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ESTATE OF RATHER OVER 1,000 ACRES FOR SALE

MODERATE SIZED QUEEN ANNE MANSION

IN A WELL-TIMBERED PARK AND BEAUTIFUL OLD GROUNDS.

8 principal bed and dressing rooms, 4 reception rooms, servants' rooms and 4 bathrooms; fitted with modern improvements, including central heating and electric light, and having all appurtenances in the way of stabling, garage, cottages, etc. The agricultural portion of the Property comprises NINE FARMS and the income from the lettings amounts to £670 a year. FIRST-CLASS SHOOTING. FISHING.

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SUSSEX

A GEORGIAN COUNTRY HOUSE,
lernised and comprising about 14 bed and dressing, 3 bath and 5 reception roon
Stabling. Garage. Lodge.
FOR SALE WITH ABOUT 60 ACRES.
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HERTS

On an old-world common. Main line station about 5 miles.

A CHARMING GEORGIAN RESIDENCE
consisting of 12 bedrooms, bath and dressing rooms, square hall and 3 reception rooms.

Main electricity. Delightful walled gardens.

PRICE WITH 31 ACRES ONLY £3,950.

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AND WALTON & LEE
THE ESTATE SALE ROOMS, LONDON, W. 1

SOUTH DEVON COAST

Adjoining the North Sands at Salcombe



Beadon Prior, Salcombe

Occupying a most beautiful position with views over the Estuary to Bolt Head. contains: Halls, three reception rooms, nine bedrooms, bathroom and complete ces. Main water, electricity available, main drainage. Garage with chauffeur's

flat.

The Pleasure Grounds are a most beautiful feature of the Property, being laid out in slopes and terraces with banks of sub-tropical shrubs. Lawns and well-stocked fruit and vegetable garden, in all about TWO-AND-A-QUARTER ACRES.

To Be Sold Freehold

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TWITTS GHYLL, MAYFIELD from Mayfield Station, three miles from Ashdown Forest, nine miles from Tunbridge Wells, 40 miles from London.



A Beautiful XVIth Century Country House having modern comforts. It stands on rock 400ft, above the sea, commanding magnificent views, and contains a great quantity of old oak beams, a beautiful carved Tudor arch, king posts, and some interior panels of "wattle and daub." Three reception rooms, four principal bedrooms, three good attic bedrooms, two maids' rooms, three bathrooms. Electric light, Company's water; garage, stabling, two cottages. Beautiful gardens with oast-house and paved terrace, lawns, tennis court, herbaceous borders, rock garden, rose garden, orchard and paddocks; in all about

Eight Acres

To be Sold by Private Treaty

The House can easily be run by two maids.

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Convenient to Metropolitan and Underground Railways



A genuine Tudor Farmhouse, sympathetically restored and in perfect order throughout, with particularly fine oak flooring, beams, etc. Lounge and two receptions, five bedrooms, bathroom, light kitchen premises. Main electricity, gas, water and drainage; garage and outbuildings, including a beautiful tithe barn and original grants.

Attractive gardens, with many old trees, flowering shrubs, and lawns; in all about an acre.

To be Sold Freehold

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, (32,799.)



HUNTING WITH THE BEAUFORT AND

AVON VALE.

Facing due South on Gravel Soil

Lounge hall, three reception rooms, ten bed and dressing rooms (each with basins, h. and c.), three bathrooms. Central heating throughout, electric light, telephone. Company's water, modern drainage. Ample stabling and garage accommodation with flat over. Farmery.

Garden and grounds with hard tennis court, swimming pool 18ft. by 25ft., lily pond, croquet lawn, Japanese garden, glasshouses, pastureland. The home farm of 180 acres adjoining could possibly be purchased.

For Sale, Freehold, with 34 or 210 Acres
WOULD BE LET.
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(27,665.)

SURREY

Half an hour South of Town by rail, with excellent service of fast trains



Designed by Mr. Morley Horder, and standing over 600ft. above sea leve Entrance hall, two reception rooms, billiard room, eleven bed and dressing room four bathrooms, excellent domestic offices; chauffeur's flat. Central heatin modern drainage, Company's water, electricity and gas. Garage for three cars, covere wash-down and workshop.

The gardens and grounds include ornamental lawns, two tennis courts, rose nd sunk gardens, rhododendron garden, kitchen and fruit garden. Parkland and roodland: in all about FIFTEEN ACRES.

To be Sold, Freehold

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (10,554.)

In the centre of the Milton (Fitzwilliam) Hunt

NORTHAMPTONSHIRE

Four miles from Oundle, nine miles from Stamford and Peterborough



AN HISTORIC RESIDENCE, constructed of Barnack stone and roofed with Colly Weston slabs. It stands in well-timbered grounds and is admirably suited for a Hunting Box. Accommodation: Half, two gaepetion rooms, eight bedrooms, bathroom and domestic offices; acetylene gas lighting, ample water supply, telephone; gardens and grounds; garage for two cars, stabiling, comprising two stalls and nine loose boxes. Cowhouse. Excellent grassland.

TO BE SOLD WITH 49 OR 388 ACRES.

For Sale by Private Treat.

Golf, poto and fishing available.

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FLAT AND TWO COTTAGES.

DELIGHTFUL BUT INEXPENSIVE GROUNDS.

SQUASH RACQUET COURT.

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EXCELLENT HOME FARM WITH HOUSE AND TWO COTTAGES.

GARAGES.

IN ONE OF SURREY'S BEAUTY SPOTS

9 MILES FROM GUILDFORD.

A DELIGHTFUL RESIDENTIAL ESTATE OF ABOUT 226 ACRES.

THE FINE OLD JACOBEAN HOUSE

is well placed in the park and contains: Hall, lounge, three reception rooms, loggia, danceroom, fifteen bed and dressing rooms, two bathrooms, complete offices.

ELECTRIC LIGHT. COMPANY'S WATER. CENTRAL HEATING.

INDEPENDENT HOT WATER.

TO BE SOLD.



cted and recommended by HAMPTON & Sons, 20, St. James's Square, S.W. 1. (8. 43,875.)

On an eminence commanding glorious views to the Hog's Back. "TUNMERS," CHARTERHOUSE.

NEAR GODALMING



FREEHOLD RESIDENCE,

RESIDENCE. standing on gravel soil, approached by drive and containing hall, three charming reception rooms, two staircases, eight bed and dressing rooms, two baths, compact offices; excellent garages, greenhouse, garden pavilion; exquisite gardens with hard tennis court and strip of woodland; in all about

TWO-AND-A-HALF ACRES

AUCTION at the St. James's Estate Rooms, S.W. 1, on TUESDAY, SEPTEMBER H next (unless previously Sold).—Solicitors, Messrs. KING, ADAMS & Co., 2, Bedford 25th next (unless previously Solq).—Solicitors, M. Row, W.C. 1.

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AMIDST DELIGHTFUL COUNTRY, ON THE BORDERS OF

ESSEX AND SUFFOLK

One-and-a-half miles station; under two hours London.

TO BE LET, FURNISHED OR UNFURNISHED (OR MIGHT BE SOLD).



Charming COUNTRY
RESIDENCE,
well placed in small
park. Entrance and
inner halls, four reception, ample bedroom accommodation, nurseries, two
baths, servants' hall,
etc.; stabling, three
garages; central
heating, gas; beautifully timbered pleasure grounds, rose and
flower gardens, temis

112 ACRES.

HUNTING THREE PACKS. 500 ACRES SHOOTING. TWO LARGE ORNAMENTAL LAKES. RENT ON LEASE FURNISHED, £400 PER ANNUM. Agents, Messrs. Wheeler & Son, F.A.I., Sudbury, Suffolk, and Hampton & Sons, 20, St. James's Square, S.W. 1.

TO BE LET, UNFURNISHED, A COUNTRY HOUSE WITHIN

10 MILES OF THE MARBLE ARCH



most attractive and well-built RESIDENCE.

occupying a quiet and secluded position a short distance from the Great West Road. The accommodation comprises: Entrance hall, cloakroom, three reception rooms.

Five cottages (all let).

Garage for five cars.

VERY CHARMING WALLED GARDENS Double tennis court, orchard and paddock; in all about

SEVEN-AND-A-HALF ACRES.
Apply Hampton & Sons, 20, St. James's Square, S.W. 1. (M. 40,060.)

PRICE GREATLY REDUCED.

SUSSEX COAST

IN THE BEST RESIDENTIAL PART OF ST. LEONARDS-ON-SEA.

FOR SALE, an RESIDENCE.

South aspect. Maximum of sunshine.
Two floors only.
Lounge hall with parquet floor, two reception, fine billiard room, conservatory,



Two garages. Stabling.
INEXPENSIVE WELL-TIMBERED GROUNDS. Full size tennis court, etc.; in all about an acre.
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BETWEEN LIMPSFIELD AND WESTERHAM

In centre of hunting, shooting and colf.

 $\begin{array}{ccccc} In \ centre \ of \ hunting, \ shooting \ and \ golf. \\ A \ \ VERY \ \ CHARMING \ \ PROPERTY, \ ENJOYING \ \ MAGNIFICENT \ \ AND \\ PANORAMIC \ VIEWS. \end{array}$

FOR SALE, FREEHOLD.

The whole Property is in first-rate order.
Well-arranged accommodation: Hall, cloakroom, three spacious reception rooms, offices, five excellent bedrooms, all fitted with lavatory basins (h. and c.), two sumptiously furnished bathrooms; electric light, central heating, Company's water.
Garage for three cars.

Company's water. Garage for three ca Stabling for four. Useful outbuilding Gardener's cotton



THE MATURED GROUNDS are most attractive, croquet lawn, herbaceous ders, grass walks, woodland, wild garden, rockery, kitchen garden, meadewland; IN ALL ABOUT ELEVEN ACRES.

Strongly recommended by Messrs, IBBETT & Co., 125, High Street, Sevenoaks, and Hampton & Sons, 20, St. James's Square, S.W. 1. (K. 44,135.)

LOVELY OLD QUEEN ANNE HOUSE

ONLY THREE MILES FROM A FAVOURITE PART OF THE EAST COAST.

FOR SALE,

BEAUTIFUL SPECIMEN OF THE PERIOD.

Three reception rooms, twelve bedrooms, two bath-

Electric light. Stabling. Cottage. Garage.



FINE OLD GROUNDS, extending to about FIVE ACRES.

MOST ATTRACTIVE PRICE.

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"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.I

SPLENDID SPORTING DISTRICT

1,000 acres of shooting rented.

Lake providing fishing
Centre of a good hunt

SUFFOLK Standing high on light soil in wellwell-timbered parklands.

Charming Old-fashioned Residence

in splendid order with well-arranged accommodation; large hall, three spacious reception rooms, ten bed and dressing rooms, bathroom, servants' hall and good offices; electric light and modern conveniences.

LARGE GARAGE CAPITAL COTTAGE
EXTENSIVE HUNTER STABLING

Finely timbered grounds with sheet of ornamental water stocked with coarse fish; park, woodlands and a little arable.

For Sale at a Low Price with

70 ACRES

THE OUTGOINGS ARE LOW

Agents, Messrs. OSBORN & MERCER, as above. (16,227.)

WANTED TO BUY

An Important Residential Estate with first-class Shooting

WITHIN ABOUT TWO HOURS OF LONDON

THE RESIDENCE must be one of distinction, containing about twenty bedrooms, and stand in a well-timbered park. Lake or river an attraction.

2/3,000 ACRES

A smaller area would be considered if additional shooting can be rented

Purchaser's Surveyors.—Messrs. OSBORN & MERCER, as above.

HOOK HEATH, WOKING

In a secluded position in this much-favoured residential district close to Woking, Worplesdon and West Hill Golf Courses, and ONLY 40 MINUTES FROM LONDON.

TO BE SOLD, this

Well Appointed Freehold Residence

standing on light soil, well back from the road, approached by a carriage drive. Lounge hall, three good reception rooms, ten bed and dressing rooms, three bathrooms and good offices with servants' hall.

Central heating.

Main services.

LARGE GARAGE WITH CHAUFFEUR'S QUARTERS, GARDENER'S COTTAGE.

Secluded, well-kept Gardens

of one-and-a-half acres, with tennis and ornamental lawns, rose and vegetable gardens, glasshouse, etc.

Recommended by Messrs. OSBORN & MERCER. (16,230.)



BERKSHIRE

In a delightful rural district, close to a well-known golf course and

UNDER AN HOUR FROM LONDON.



This Picturesque Residence

occupies a choice position on high ground, facing due South, enjoy ng extensive views.

Three reception, seven bedrooms, bathroom. Co.'s water and gas, electric light and telephone. Garage, stabling and outbuildings.

Exceptional Grounds

are quite a feature and are nicely timbered; good tennis lawn, orchard, pasture and woodland.

£3,500 WITH SIX ACRES

Agents, Messrs. OSBORN & MERCER. (M.1747.)

RURAL SUSSEX



Charming Modern Residence

beautifully placed away from all traffic and approached by a long wooded carriage drive. It faces South with delightful views and contains: Three reception rooms, seven to ten bed and dressing rooms, two bathrooms.

Company's water. Central heating. Telephone.

Electric light.

Well matured gardens with picturesque old Mill House; good garage, two capital cottages, etc.

Splendid Home Farm

with ample buildings. The land is practically all pasture with about 20 acres of woodlands bounded by a trout stream.

E7,000 WITH 90 ACRES
Inspected and recommended by Messrs. OSBORN and MERCER, as above. (16,145.)

BERKS AND HANTS

High ground. Light soil. Extensive and beautiful views.

WITHIN DAILY REACH OF LONDON



TO BE SOLD, a

Charming Modern House

occupying a choice position secure from building en-croachment and containing:

Lounge hall, three reception rooms, se (or more) bed and dressing rooms, bathrooms, servants' hall and good offe

Company's water, electric light and gas. Central heating. Telephone.

Gardens of great natural beauty and two small woods of pine and silver birch. Large garage and useful out-buildings.

FOUR ACRES

Agents, Messrs. OSBORN & MERCER. (16,225.)

By Order of Executors.

NEAR NEWMARKET HEATH

IN A NOTED GAME DISTRICT AND ONLY TWO HOURS FROM LONDON.

EXCEPTIONAL SPORTING ESTATE OF 2,200 ACRES

ded for a considerable distance by a river and lying in a compact block affording

FIRST-RATE PARTRIDGE AND PHEASANT SHOOTING

THE RESIDENCE is approached by an avenue carriage drive and occupies an exceedingly pleasant position in very delightful grounds surrounded by a well-timbered park. Four reception rooms, twelve best bed and dressing rooms, five bathrooms and servants' accommodation. Electric light, radiators, etc.

NUMEROUS COTTAGES AND HOLDINGS.

REDUCED PRICE FOR QUICK SALE

(or the house and shooting would be let on lease).

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GEORGE TROLLOPE & SONS (ESTABLISHED 1778) And at Hobart Place, Eaton Sq., West Halkin St., Belgrave Sq., 45, Parliament St., Westminster, S.W.

300ft. ABOVE SEA, NEAR NEWBURY

CLOSE TO EXCELLENT BUS SERVICES, YET IN THE MIDST OF BEAUTIFUL UNSPOILT COUNTRY.



IMMEDIATE SALE DESIRED, OWNER HAVING REMOVED TO TOWN.

THE EXCEPTIONALLY ATTRACTIVE AND WELL-PLANNED RESIDENCE, APPROACHED BY LONG DRIVE, CONTAINS

Eleven bedrooms, four bathrooms, three fine reception rooms servants' hall, etc.; central heating, electric lighting, etc

GARAGE

STABLING.

COTTAGE FARMERY.

WONDERFULLY PRETTY (two men) gardens, two tennis and one croquet lawns, orchard, the remainder pasture, in all over

60 ACRES

Owners' Agents, George Trollope & Sons, 25, Mount Street, W. 1. (c 4984.)

Greatly reduced price to ensure early realisation.

300FT. ABOVE SEA ON SANDY SOIL, IN THE
FAVOURITE FARNHAM—GODALMING COUNTRY



THE CONVENIENTLY PLANNED RESIDENCE

ssing rooms, bathroom, lounge hall and three reception rooms, servants' hall, etc.

CO.'S WATER INSTALLED, AND ELECTRICITY AVAILABLE.
GARAGE FOR THREE. STABLING FOR THREE. COTTAGE.

Very inexpensive well-timbered and prettily displayed GROUNDS, woodlands and paddocks; in all about

22 ACRES

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On the edge of a vast expanse of open common lands, 340ft. up, on sandy soil, with exceptional riding facilities.

TEN MINUTES easy run of GUILDFORD STATION

with its splendid train service.



FOR QUICK SALE.

owner having moved to a larger property, this beautifully-positioned pre-War HOUSE, having CO.'S WATER AND ELECTRICITY, MAIN DRAINAGE, GAS available, and containing

Good lounge and three other reception rooms, compac offices, eight bedrooms, two bathrooms, dressing room, etc

GARAGE FOR TWO

TWO TENNIS LAWNS

and very inexpensive garden. 'Bus service close. Local station three-quarters of a mile. Owner's Agents, George Trollope & Sons, 25, Mount Street, W. 1.

400ft. UP ON THE CHILTERNS NEAR TRING

WITH EXCELLENT RAIL SERVICE.



FOR SALE, THIS WELL BUILT AND ADMIRABLY PLANNED RESIDENCE IN

11 ACRES

of nicely timbered and charmingly laid out grounds. It contains Eight bedrooms, two bathrooms, hall (20ft. by 18ft.), and three reception rooms, cloakroom and good offices, and has

ALL CO.'S SERVICES.

MAIN DRAINAGE.

CENTRAL HEATING. GARAGE FOR FOUR. STABLING FOR TWO. COTTAGE AVAILABLE.

AND CHIPPING NORTON.

Hunting with Whaddon Chase and Old Berkeley. Golf at Ashridge and Dunstable.

Bathing pool two miles.

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ABERSOCH (Caernarvonshire).—To LET, as from September 1st, 1934, charmingly situated seaside RESIDENCE; three entertaining, six bedrooms; bathroom; gardens and grounds; garage. Magnificent views of sea and mountains. Close beach and golf course. Yachting, safe bathing, sea and river fishing.—Apply HARDCASTLE, Pwilheli.

ESTATE OFFICES, RUGBY. 18, BENNETT'S HILL, BIRMINGHAM.

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OXFORDSHIRE

OXFORDSHIRE

CONVENIENT FOR BANBURY.

400 ft. above sea level, southern aspect, lovely views, near charming old village.

GEORGIAN RESIDENCE, in excellent order, in a good social and sporting district.

Three sitting rooms, ten bed and dressing rooms, two bathrooms: central heating, main electric light, modern drainage, abundant water supply.

Splendid stabling and garage, two cottages.

ABOUT TWELVE ACRES.

Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (LR. 7901.)

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DORSET DOWNS

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crossing main roads; two-and-a-quarter hours by express from London to junction, thence short motor ride.

CHARMING COUNTRY RESIDENCE, on greensand soil, south-east aspect, delightful views, over 200yds, from the road; three sitting rooms, twelve or thirteen bed and dressing rooms, three bathrooms; main electric light and power available; excellent stabiling and garage, cottage; delightful grounds with tennis court, rich grassland of about 36 ACRES (rentals of grassland about 2100 per annum). PRICE, FREEHOLD, only £4,800 or offer. A genuine bargain.

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TWO MILES OF PRIVATE FISHING INCLUDED.

TWO MILES OF PRIVATE FISHING INCLUDED.

X TH CENTURY MANOR HOUSE, having features, and situated in a beautiful district under three hours from London.

Three sitting rooms, eight bedrooms, bathroom.

Tennis court, walled garden, etc.; excellent outbuildings, cottage.

ABOUT 20 ACRES.

(More land obtainable up to 220 acres.)

PRICE, FREEHOLD, with 20 acres, cottage and the Fishing, £5,000.

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SOUTH DEVON COAST (NEAR) WITH TWO COTTAGES AND

THIS DELIGHTFUL COUNTRY RESIDENCE of Georgian origin, added to 80 years ago, 500ft, above sea level in a sheltered position, having south aspect; splendid social and sporting district; lounge hall (30ft. by 16ft.) and four sitting rooms, nine bedrooms, two bathrooms; electric light and central heating, unfailing water supply; tennis lawn and lovely shady grounds, together with rich pastureland; two cottages, stabling, garage and farmbuildings.

A GENUINE BARGAIN.

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Of particular interest to those requiring a delightful situation on the

HAMPSHIRE COAST

HAMFSHIRE CUAST

With first-class Yachting facilities.

A FAULTLESS PROPERTY of moderate size costing fully \$20,000. PkICE £7,500 or offer. Close to Highelife Castle and golf course with views to the Isle of Wight. Panelled hall, three beautiful reception rooms (all panelled), four principal bedrooms, five secondary and servants' bedrooms, lavatory basins throughout, three bathrooms; electric light, gas, main water connected; double garage with chauffeur's quarters; delightful gardens of three acres with private gate to woodland walks to the sea. A very exceptional opportunity. Executors Selling.

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CENTRAL SUSSEX

UNDER 40 MILES FROM LONDON.

UNDER 40 MILES FROM LONDON.

OVELY OLD SUSSEX FARMHOUSE,
full of interesting features, having been carefully
modernised; high situation, rural surroundings, excellent
views. A quarter of an hour by car to main line station;
fast trains City and West End.

Three sitting rooms, five bedrooms, bathroom.

Beautiful old outbuildings. Two garages.

ABOUT 30 ACRES.

PRICE, FREEHOLD, 23,500.

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Telephone: Grosvenor 3131 (3 lines).

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IN A RETIRED SITUATION AMIDST PICTURESQUE RURAL SCENERY. FREEHOLD RESIDENTIAL ESTATE OF GREAT ATTRACTION.



ALMOST ADJOINING HUNTERCOMBE GOLF COURSE

DICTURESQUE OLD HOUSE, entirely upon two floors; quiet approach. Away from all noise. Close to old-world village. Three reception, eight bedrooms, two bathrooms. Electric light, Coy.'s water, central heating, telephone; garage for two cars, stabling, man's room. Matured gardens, tennis court, natural garden, beautiful conifers and other trees, meadowland; in all ABOUT TEN ACRES

MODERATE PRICE OR WOULD LET.
Hunting and shooting.—CURTIS & HENSON, 5, Mount Street, W. 1.

EQUIDISTANT FROM BURHILL

Brick House, tile roof, weather tiled. Three reception, ten bed and dressing, two bathrooms, excellent offices; dairy; garage, stabling, two cottages.

CO.'S WATER. ELECTRICITY. CENTRAL HEATING. MODERN SANITATION. INDEPENDENT HOT WATER SYSTEM.

Old Mill Studio.

DELIGHTFUL GROUNDS, with spreading lawns, herbaceous garden, tent court, summerhouse, kitchen garden and orchard; fine timber, grassland, woodland HOME FARMBUILDINGS.

TROUT FISHING ABOUT 89 ACRES FREEHOLD.

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On the Southern stope of Leith Hill. Magnificent views.
400ft. above sea level.
IMPOSING RESIDENCE OF RED BRICK, having bold gables, tall chimneys and old tiled roof; three reception, ten bedrooms, two bathrooms. Attractive interior with oak timbering, panelling, open fireplaces, etc.; electric light, central heating, excellent water supply; garage for three cars, stabling, chauffeur's quarters, gardener's cottage. Unique pleasure grounds, undulating feature, meadow and woodland; in all about 36 ACRES
MODERATE PRICE OR WOULD SELL WITH THIRTEEN ACRES, OR LET ON LEASE.
Hunting and golf.—Views and plan of CURTIS & HENSON, 5, Mount Street, W. 1.

alands : 650ft, abo

45 MINUTES' RAIL NORTH

AN EXTREMELY COMFORTABLE RESIDENCE, of the Georgian type, standing in a miniature DENCE, of the Georgian type, standing in a miniature park upon high ground; and the accommodation comprises iounge hall, three reception, ten bedrooms, two bathrooms etc. ELECTRIC LIGHT, CENTRAL HEATING, GOOD WATER SUPPLY. Stabling with rooms over, garage for the cars; delightful pleasure grounds, the whole extending to nearly

A QUICK SALE IS IMPERATIVE.

NO REASONABLE OFFER REFUSED.

CURTIS & HENSON, 5, Mount Street, London, W. 1.



REQUIRED TO PURCHASE IMMEDIATELY

ADJOINING THE SEA, WITH PRIVATE BEACH

RESIDENCE RESIDENCE OF CHARACTER.
EIGHT OR NINE BEDROOMS, TWO OR
THREE BATHROOMS.

SUSSEX.

PREFERABLY BETWEEN WORTHING AND SELSEY.

OWNERS ARE INVITED TO COMMUNICATE WITH CURTIS & HENSON (GROSVENOR 3131), WHOSE APPLICANT IS A KEEN BUYER AND WILL INSPECT AT ONCE.

LESS THAN ONE HOUR

One of the finest positions on the Chiltern Hills nificent views. 600ft. above sea level. Dry

FINE OLD PERIOD HOUSE OF GREAT CHARACTER.—Many beautiful interior features. Carved mantels and panelling. Four reception, twelve bedrooms, two bathrooms, Company's electricity, abundant water, central heating. Extensive stabiling, garages, Home Farm and buildings, six cottages. Beautiful pleasure grounds, handsomely timbered, specimen trees, tennis and croquet lawns, covered court, walled garden, glasshouses, miniature park of over

100 ACRES

Hunting and golf. MODERATE PRICE.—CURTIS and HENSON, 5. Mount Street, W. 1.

FIVE MILES SOUTH OF GUILDFORD

WONDERFUL POSITION BETWEEN TWO WOODED HEATHS.

460ft. up FAITHFUL REPLICA OF AN OLD ELIZABETHAN MANOR HOUSE.

Perfect suntrap.

Magnificent views for 35 miles to distant South Downs.

Four reception, seven bedrooms, three bathrooms; garages; cottage.

CO.'S ELECTRIC LIGHT AND WATER.

HEATING. HARD COURT

THE GARDENS ARE A FEATURE, and beautifully laid out. Terraces, ornamental lawns, sunk rose garden, kitchen garden; twelve acres of woodland, grass

ABOUT 33 ACRES. JUST IN THE MARKET

Views, etc., of Curtis & Henson, 5, Mount Street, W. 1.

BEAUTIFUL WEST SUSSEX

BEAUTIFUL WEST SUSSEX

Between Midhurst and Petersfield. On the edge of private Estate; 300ft. up; in the midst of healthy pines and heather; gravel soil.

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5,000 ACRES OF SHOOTING. TWO MILES OF
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being a modern replica of the Elizabethan period.
Magnificent position. Views of distant mountains.
Five reception, about 20 bedrooms, bathrooms. Abundant water supply; electric light: heating, stabling, men's rooms, garage. Really delightful grounds, flower gardens, wide lawns and walled kitchen garden. The whole maintained entirely two men and boy. Rich meadows, orehard, six cottages.

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UNUSUALLY CHARMING HOUSE of brick and partly half-timbered, modern and well designed, perfectly fitted and decorated. Three reception, eight bedrooms, two bathrooms, loggia, oak linenfold panelling, parquet floors, open fireplaces, billiard room; Co.'s water, gas and electricity, main drainage, central heating, every luxury; garage; unique gardens laid out by eminent firm of garden craftsmen, stone-paved terraces, rose gardens, rockeries, dwarf stone walls, matured trees and conifers, excellent grass tennis court, kitchen garden, etc.; the whole planned as to give the appearance of much larger area but with minimum upkeep.

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IN UNSPOILT OLD-WORLD VILLAGE IN HISTORICAL PART OF THE COUNTY.



Approached by private road, half-mile long.

The House restored and enlarged of brick, weather tiled, tile roof. Hall, two reception rooms, model offices, seven bed and dressing rooms, two bath-

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A HOUSE OF RARE CHARM AND CHARACTER.
Original oak beams and panelling.



Lounge hall, three reception rooms, eleven bedrooms, three bathrooms; electric light, central heating; garages, stabling, cottages.

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situate on the main highway from Ayr to Newton Stewart, and bordering on the beautiful Galloway country. The House stands 500ft. up and contains:

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FIVE COTTAGES and ELLEVEN FARMS, well Let to good tenants, producing a rental of £1,000 per annum. The SHOOTING yields exceptionally good sport and a very varied bag, which last year included 726 grouse.

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UNSPOILED RESIDENTIAL DISTRICT, CLOSE TO CHOBHAM COMMON. EXCELLENT GOLF.

HOUSE

built of toned red bricks with tiled roof, contains:

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GARAGE WITH TWO SETS OF ROOMS.

BEAUTIFULLY WOODED GARDENS.

GOOD KITCHEN GARDEN, PADDOCK.

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AND THREE RECEPTION HALL ROOMS (panelled in oak),

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MATURED GARDENS WITH TWO LAKES AND TWO TENNIS COURTS.

Stabling, garages and cottages, Land if required.

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THIS DELIGHTFUL HISTORICAL GEORGIAN RESIDENCE charming gardens, shaded by grand cedar tre-



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billiards room, loggia billiards room, loggia. nmeteen bed and dressing rooms, two bathrooms, good

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THIS
occupying a delightful
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entrance; fourteen
bed and dressing
rooms, four bathrooms, four bathrooms, garage with
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over, pair of cottages,
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Ornamental gardens.



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OF
REMARKABLE BEAUTY
WITH VALUABLE COLLECTION OF ENGLISH
A N D SEMI-TROPICAL
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shady walks, rose garden and
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whole covering an area of
more than

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The House is most picturesque externally, and the interior is very well appointed with parquet floors. Central heating, all main services connected. Long winding drive approach through beautifully timbered parkland; galleried hall, four reception, fourteen bedrooms, three backgrowns; stabling, garage, two cottages.

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SQUARELY BUILT & COMPLETELY MODERNISED HOUSE

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Two cottages.
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Four reception rooms, nine bedrooms, bathroom; electric light, Company's water; garages, stabling, gardener's cottage; beautifully timbered grounds. TWO-AND-A-HALF ACRES.

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One Let at 21/- per week under special circumstances.
Remainder vacant can readily be Let at similar rentals.

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£3,350 WILL PURCHASE CHOICE DENCE on outskirts of this popular country town; three reception, six bedrooms, bathroom, servants' sitting room and offices.

CENTRAL HEATING. ALL MAIN SERVICES. Garage.

CHARMING GROUNDS, including TENNIS LAWN; in all

ONE ACRE.

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SUSSEX Between Three Bridges and Haywards Heath; outskirts of Balcombe Village.

PLEASANT MODERN RESIDENCE of pre-war design, substantially built of brick with large and lofty rooms; three reception, seven bedrooms, bathroom.

CENTRAL HEATING AND ALL MAIN SERVICES.

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Large lounge, three reception rooms, seven bedroot two bathrooms; central heating, electric light, Compan water; garage for two cars, stabling, gardener's cotta Beautifully matured grounds, woodland and paddoo

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About two-and-a-half miles from Ross and sixteen from Gloucester.

TO BE SOLD BY PRIVATE TREATY, RUDHALL. AN EXCEPTIONALLY ATTRACTIVE SMALL RESIDENTIAL ESTATE, situate in delightful country near to Ross-on-Wye, including a XVIth century Manor House of great historic and architectural interest, containing much fine panelling and timber work in an excellent state of preservation. Panelled hall, two drawing rooms, dining hall, writing room, eleven bedrooms, three dressing rooms, two bathrooms, good domestic offices; acetylene gas electricity available), ample water supply. Charming grounds and gardens, intersected by a stream, paddock, meadow and small farmery; two cottages, stabling and garages. The Property has an area of about TEN-AND-A-HALF ACRES. Hunting with the South Hereford and Ledbury Hounds; a golf course adjoins the property.

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NEWNHAM-ON-SEVERN.—Attractive stone-built RESIDENCE in beautiful district, about 300ft. up, with magnificent views; hall, three reception, eight bed and dressing, two baths, two servants' rooms; garage, outbuildings, entrance lodge; about seven acres. Price £1,750.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (U 14.)

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DETACHED RESIDENCE, pleasantly situated, near shops, country club, links and churches; facing south; lawn, walled-in flower, fruit and vegetable garden, about half-an-acre; short carriage drive; tiled entrance porch, three reception rooms, eight bedrooms (including two servants'), dressing room, two bathrooms; garage, storehouses; gas fires, clearly light and power plugs. Could be easily converted into two self-contained flats at small expenditure. Large garden playhouse. Excellent repair.

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STONE-BUILT MANOR HOUSE.

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AN EXCEPTIONALLY COMFORTABLE HOUSE in delightful grounds. Three reception, nine bedrooms, four bathroo

LIGHT. CENTRAL HEATING.
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CHARMING RESIDENCE, recently redecorated and in splendid order. Hall with Cloakroom. 3 RECEPTION ROOMS, 7 BEDROOMS (4 with basins), 2 BATHROOMS, excellent Offices, with Maids' Sitting Room; Main Water, Electric Light and Power.

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Fishing within half a mile; with about
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PURLANDS, BICKNOLLER.—Handsome lounge hall, dining and drawing rooms, seven bedrooms, two bathrooms, complete domestic offices; central heating throughout, main electric light, water laid on; garage for three cars, with chauffeur's flat over; gardens and paddocks, in all

paddocks, in all
THREE-AND-A-HALF-ACRES.
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ONLY £2,800

ONLY GROUND in well-timbered park.—
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WOODBRIDGE, SUFFOLK.— Fascinating Queen Anne Residence; three reception, seven bed, two baths; electric light; every convenience; pretty old-world gardens and pasture; 42 acres. Freehold "all at" only £2,500.—Inspected and recommended by BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3.

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ASPECTS OF THE SILVER FOX INDUSTRY

I.—INTERNATIONAL STANDING AND THE BRITISH POSITION

HE silver fox industry is one which many people in Great Britain know little of in spite Britain know little of in spite of the fact that it is of considerable importance in many countries and has been established here since 1920. The aim of these articles is to discuss the industry from different points of view and thus to afford readers some help in forming their judgment of the industry. Some such discussion is the more

desirable inasmuch as the public is displaying a much keener interest in the subject than formerly.

ORIGINS

There is, strictly speaking, no wild breed of silver fox. Such examples of the family as occur in the wild state are "sports" bred from the Canadian red fox. The output of trapped skins is in the neighbourhood of 1,500 pelts a year. A few of them are really good, but that cannot be said of the majority. In any case, they are a negligible quantity in the market to-day.

negligible quantity in the market to-day.

The industry was started in Canada before the War by the capture of a few pairs of wild cubs, subsequently used for breeding in captivity. For some time the owners refused to sell livestock, but when the market was opened extravagant prices were paid—as much as \$25,000 to \$30,000 for a pair. A single black skin was sold for £500 in Paris, and the writer knows of a post-War sale that realised £650 for one skin. The day of such prices has gone, but the industry has grown until to-day the industry has grown until to-day it is the fifth most important in Canada and the sixth largest indus-try in U.S.A. In Scandinavia it has achieved considerable success, has achieved considerable success, also in Germany, Belgium and France. Lithuania reports that of all fur bearers, silver fox pay best; while Finland, entering the industry in 1928, eight years later than ourselves, has to-day as many people engaged in it as we have, but their herd is two and a half times as large.

FUTURE SECURITY

Practically all the silver fox marketed are ranch-raised. It is manifestly unlikely that all those engaged in the industry in the different countries referred to would have invested the large capital they have if the industry did not pay. Not only so, but in their view the future outlook must be sound, especially in view of the fact that large numbers of them are doing all they can to increase their holdings. Will, then, the market become saturated? In this connection the views of Mr. Ennis Smith, Geneticist to the Canadian Department of Agriculture, are of Smith, Geneticist to the Canadian Department of Agriculture, are of importance. He controls the Canadian Government Experimental Station at Prince Edward Island, and has been closely connected with the industry for very many years. His considered opinion, expressed after a careful survey of the world fur trade and of silver fox, is that overproduction is physically. the world fur trade and of silver fox, is that overproduction is physically impossible for fifty years. The security of the industry lies really in the following facts: (1) Rapid expansion of herds is not possible since the animal only breeds once a year, while the average output from a ranch is usually only about two or three cubs per pair. (2) The fur, with the exception of skunk, is the only black fur available in the fur trade which is suitable for neck wear. Further, it is the only black fur having its own variable colour relief. The fur is available in the following colour phases: black,

slightly silver, quarter silver, half silver, three-quarter silver, pale silver and extra pale. Fashion has altered since the War from the dark to the more silvery skins. The dark to the more silvery skins. The demand, however, varies in different countries, and so a good market is available for all colours. (3) There available for all colours. (3) There is no other fur of any variety which can be profitably compared with a full-furred prime silver fox. The depth and lustre of the fur as well depth and lustre of the fur as well as its other qualities make its beauty absolute. In some subtle manner it is able to pass on some of this perfect quality to its wearer. Being black and white, it is soft to the face and can be worn with a wide variety of dress by anyone, irrespective of age, whereas coloured furs can scarcely ever achieve this, as their effect tends to be hard. By virtue of its qualities and in view virtue of its qualities and in view of the inevitable slow expansion of herds, silver fox can look forward to a long and prosperous life.

THE BRITISH POSITION

In 1920 the first silver foxes were imported into this country, and since that date the industry has since that date the industry has grown slowly but steadily. In the past it has attracted the attention of one or two people whose get-rich-quick ideas rather exceeded their principles—a not uncommon mis-fortune for any lucrative industry. But it has now successfully passed these crises and is firmly established these crises and is firmly entablished on a sound basis with a strong governing body in the British Silver Fox Breeders' Association. Since the formation of the Association some ten years ago a rigid system of inspection of all stock used for breeding has been enforced, with the result that the present standard is considered to be higher than that obtaining in any other country. It is noteworthy that in no other Association is it so difficult for an animal to win its place in a breeding herd, because not only must its ancestors for four generations have passed the required standard of

ancestors for four generations have passed the required standard of inspection, but each individual fox must also pass, whatever record of quality its parents may possess.

The Association has also succeeded in preserving the British livestock market intact for British breeders by refusing to grant permission for the import of livestock except in the case of special animals required for improvement of herds; these must also pass inspection before being admitted to the British Stud Book. Action to this effect Stud Book. Action to this effect was taken some two years ago and has been completely successful in preserving the standard and pre-venting the activities of indiscrimin-

venting the activities of indiscriminate dealers.

It is possible that the policy pursued may have slightly slowed up the expansion of the industry here, although there are very few breeders who would subscribe to this view. Its slow rate of growth has been due partly to the general depression, especially in agricultural circles; partly to lack of forceful advertising, due to the fact that breeders have preferred to put their money into their herds; and partly to the natural timidity and lethargy which are commonly exhibited towards a new industry until it is well established. The silver fox industry can certainly claim to be well established on a sound basis and to be expanding steadily. London is the premier market of the world, and its foremost experts have pronounced British grown silver fox furs to be equal to the best in the world, and, in fact, the prices obtained by British skins in the public fur auctions clearly demonstrate this.

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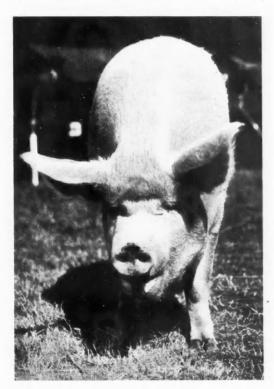
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PROSPECTS of PEDIGREE STOCK

PIG BREEDERS' ANNUAL.—The Pig Breeders' Annual for 1934–35 maintains the high traditions of the series. Issued by the National Pig Breeders' Association, 92, Gower Street, W.C.1, the Annual is a real Jubilee number, and as such deserves a wide circulation among pig breeders. It is, perhaps, merely a coincidence that the N.P.B.A. should celebrate its fifteth anniversary at the very moment that the industry appears to have been stabilised in this country. That stability has not been attained before is not the fault of the main breed society that represents the majority of pedigree breeders. The N.P.B.A. has never shifted its legitimate functions and has been a strong pillar during periods of depression when there seemed little ultimate hope of achieving anything like the present protection for the home producer. The main activities are, however, strongly educational, and Mr. Alee Hobson, the

in the Census year 1930–31 may be estimated to have been about £202,660,000, a reduction of £30,860,000 or 13 per cent. compared with the estimate (revised) for the previous census year 1925. This decline is entirely due to the lower level of prices prevailing in 1930–31, since the volume of produce concerned, taken as a whole, is estimated to have increased during the period by about 4 per cent. The main increases affecting the total volume of production occurred in dairy produce, poultry and eggs and sugar beet. For instance, the average yield of milk per cow is estimated to have risen by 12 per cent. and the average yield of eggs per hen by 20 per cent. On the other hand, the output of pigmeat declined very materially, but the cyclical movement in pig production in this country is well known, and it so happened that production was at the cyclical maximum in 1925 and at the cyclical minimum in 1930–31. Apart from



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genial secretary, is a past master of propaganda on behalf of pig keepers in general. In a jubilee issue there is bound to be a good deal of recapitulation, and the history of the breeds is reviewed during the last fifty years, which in pig breeding represents many more generations of effort than in any other kind of stock breeding. There are, however, a number of extremely valuable articles on feeding and housing; systems of registration and recording, and the preparation of pigs for shows. The Annual is priced at 3s. post free from the N.P.B.A.

THE AGRICULTURAL OUTPUT OF ENGLAND AND WALES, 1930 - 31.

—This report, which has recently be seen issued by H.M. Stationery Office, summarises the results of the various special enquiries undertaken by the Ministry in connection with the Agricultural Census of 1930-31 in England and Wales. The enquiries show that the total value of the agricultural output

pigment, the main reductions took place in the corn crop group, the output of which, taken as a whole, fell by 35 per cent. The over-all reduction in prices was about 17 per cent., but the rate of decrease varied very considerably among the different products concerned. A separate chapter of the report deals with the changes since 1925 in the estimated gross rental value and selling value of agricultural land, and the estimated amount of tenants' capital employed. The estimates for 1931 all show substantial reductions compared with 1925. The gross rental value has declined by £5,650,000, or 13 per cent., the selling value of agricultural land by £170,000,000, or 21 per cent., and the amount of tenants' capital by £85,000,000, or 23 per cent. These figures, and also the estimates of the value of the output, are subject to certain reservations explained in detail in the report. Copies of the report may be obtained direct from H.M. Stationery Office, price 1s. net (post free 1s. 1d.), or through any bookseller.

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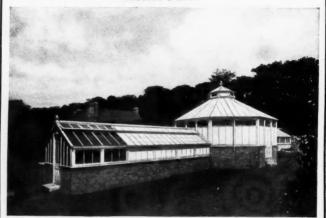


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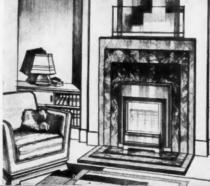
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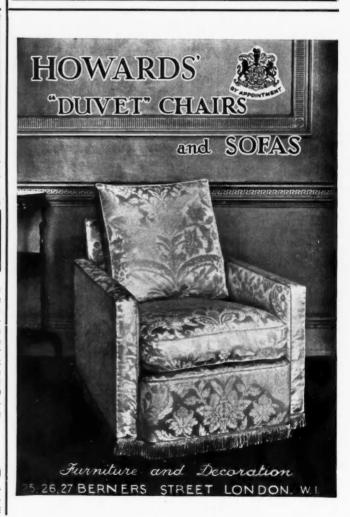


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THE FUTURE OF COUNTRY HOUSES

In order to ascertain the views of those most closely concerned—i.e., the owners of historic country houses—the Editor will be interested to receive comments on Lord Lothian's proposal outlined below.

DDRESSING the National Trust last week, the Marquess of Lothian appealed to the Government and to the Trust to co-operate in preserving for the future the historic country houses of Britain as living organisms. These houses, with their surroundings of gardens and parks, their contents often of great value but just as often of secondary importance once removed from their setting, but above all with their atmosphere of secluded continuity, represent a national possession that has now become unique in the world. In Europe there are many magnificent castles and palaces. But in the great majority of instances they are now dead "show places," if they are not already in ruins or, in a few cases, inhabited by wealthy purchasers with little concern but for personal gratification. In England, happily, the country house is still alive, serving as a social centre for the neighbourhood, a centre for family life, and a centre for the gathering of friends for civilised intercourse. As such, apart from their intrinsic qualities, as architecture or art collections, country houses survive as the most characteristic contribution of this nation to civilised life.

Lord Lothian emphasised how fast this form of life is being destroyed, or rather the resources without which it cannot be maintained. Death duties, imposed in 1904 with a maximum rate of 8 per cent., have, since 1930, risen to a maximum rate of 50 per cent., and the full impact of this tax, crippling as it has already been to agriculture and the countryside in general, has not yet been felt. Even

if agriculture revives, the yield of the property that used to support this form of life is immensely reduced. can live in the larger houses without resources other than agricultural land. "Looking at the picture as a whole," Lord Lothian said, "I do not think it an exaggeration to say that within a generation hardly one of these historic houses, save, perhaps, a few in the neighbourhood of London, will be lived in by the families who created them. Yet it is these three or four hundred families, he quoted Mr. Winston Churchill as saying, who have for three or four hundred years guided the fortunes of the nation. For the most part their homes are still in existence and, viewed either from an æsthetic or social point of view, they stand for something in the nation's life that it can ill afford to destroy. At a time when large sums are being spent on excavating and restoring monuments of the remote past, is it not worth while, he asked, for the State to forgo a small fraction of its income in order to prevent this particular organism from disappearing?

In putting forward a practical proposal, he quoted a list, supplied by COUNTRY LIFE, of country houses that may be considered a national asset. The criteria were that they should be at least 100 years old—which means that the noble Georgian period, excluded from the scope of the Royal Commission on Ancient Monuments, would be included; possess artistic and historic interest; be suitably furnished and maintained; and—though this would not apply in all cases—have a garden or park with amenity value to the district. The number of these—which must not, of course, be taken as anything but a rough estimatecame to between 600 and 700. In addition he referred to some sixty "great" houses on the scale of châteaux abroad. The object he had in view was to preserve not only the buildings, but their surroundings, contents and, so far as might be, the kind of life they stand for. To achieve this, he suggested, in the first place, that the Treasury might be induced to treat the structures on the same basis as their contents, by which "heirlooms" are not chargeable for death duties unless sold; and that sums spent in upkeep should be included by the Treasury as maintenance. Thirdly, and most important, he proposed that scheduled houses of this type should be exempt from death duties, even on sale, provided that the gardens and historic contents were kept together. Duties should only be levied if the organism, so to speak, were broken up. The consequence organism, so to speak, were broken up. The consequence of such a provision would be for the dwelling and its contents to pass into the hands of a new and appreciative possessor intact and for the public to have reasonable access to a national possession that retained its private character. As to the cost to the Treasury, he doubted if it would come to more than one or two hundred thousand pounds a year, in return for which the nation would gain, what it already has in fact but does not recognise, living historic homes in which the owners reside as custodians at their own expense.

For the very big houses, the Knoles and Castle Howards, he suggested an alternative treatment: that, in return for the remission of death duties, the owners should bequeath them intact, either to the State or a local organisation, or to the National Trust, which should sublet the house, furnished with its original gear, for residential purposes and maintain it from the income. There must be many owners of and heirs to such places who would rather see their family home kept intact in public ownership than left derelict, its park sold in building lots, and themselves little better off when all the taxes were paid. In making the suggestion it may be suspected that Lord Lothian did not speak without some inkling that the Government might prove sympathetic, provided that the attitude of existing owners to the proposal was such as to warrant the necessary action. It therefore becomes of considerable importance to ascertain what that attitude may be expected to be.

EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.



COUNTRY NOTES

THE WORTH OF BRITISH NATIVE PONIES

ROM considerable correspondence that flourished in these pages during the earlier part of this year on the subject of children's ponies, two main points emerged: the outstanding advantages of our native breeds for young children learning to ride; and the difficulty of obtaining well trained ponies of suitable type. is no lack of potential supply. But the diminishing demand for draught ponies in the mines and the virtual drying up of the demand for them for governess cars threaten all the breeds with eventual extinction, even although it is generally recognised that a distribution of native blood benefits the breeding of polo ponies and hunters. The breed societies breeding of polo ponies and hunters. who look after the interests of these ponies are in a bad way—they get little support from outside, and the farmers find pony-breeding no longer pays. The situation plainly demands action. We cannot afford to lose the ponies of Exmoor and Dartmoor, of Wales and the New Forest, but at the same time the only practical way of preserving them is by encouraging the saddle type, which alone is wanted, and assuring farmers and others concerned an adequate demand. Moormen and New Forest folk and the hillmen of Wales alike delight in their ponies and are content with comparatively small return from them.

PRIZES AND CERTIFICATES FOR THEM

CENERAL satisfaction will be felt at the decision to present trophies, one for the best child's riding pony in each of the principal breeds. Welsh ponies cannot be included in this year's competitions, but their regrettable omission, entirely due to mischance, will be rectified next year. Three of the four trophies will be awarded next month, one at the Dartmoor Pony Society's Show at Dartmeet on August 4th, one for Exmoors at the Devon and Somerset Staghounds' Show at Exford on August 15th, and one at the New Forest Pony Show at Burley on August Bank Holiday. In addition, every exhibited pony if the judges think it entitled to be described as suitable for a child's use will receive a Certificate of Merit. Thus a valuable incentive will be given to breeders and owners of ponies of native blood. It is hoped that these local shows, which are delightfully informal gatherings in themselves and well worth a visit, will become recognised markets for children's ponies. The trophies which have been presented by the proprietors of COUNTRY LIFE are copies of a handsome two-handled cup and cover made in 1710 by Peter Harrache, one of the Huguenot refugees, of whom Paul Lamerie is the most celebrated, who executed such beautiful work in the early eighteenth century.

BRADMAN AND PONSFORD

WHATEVER has been the end of the fourth Test match, and whatever other heroic deeds had been done in it, it would always have been remembered by the joint names of Bradman and Ponsford. They not merely made the greatest stand in point of runs that has ever been made in a Test match: they came together at a crucial moment, when England had a hope, and they gradually crushed

that hope with a splendid business-like ruthlessness beyond all praise. They first subdued the English bowlers "according to plan," and then they killed them. Bradman was, of course, the chief figure, as when in the mood he always must be; but it is no small praise of Ponsford to say that he was a worthy complement and was very far from ever being put in the shade. It was a truly ironical circumstance that the only wicket which fell to the English bowlers in the course of that long, hot day was due to one of Verity's very few loose balls causing Ponsford to knock down his own wicket in making a big hit. Bradman has been hitherto rather an enigmatical batsman this summer. The old skill and something more have always been there, but instead of the old dourness and implacable will to victory there has come upon him a time of reckless light-heartedness. This time he put away those gloriously childish things and, for the sake of his country, settled down to work grimly and resolutely. It was bound to happen sooner or later, and, full of admiration as we are, we can only be thankful it did not happen earlier.

ANCIENT CRICKET

REVIVALS are sometimes too conscious and elaborate, so that we feel that they ought to be labelled "ye olde" something or another. There are pleasant exceptions, however, and one of these was last Saturday's match at Sevenoaks, which brought to an end the jolly week's cricket in celebration of The Vine's bicentenary. The two teams, captained by Lord Sackville and Lord Gage, who thus took the parts of their respective ancestors of 200 years ago, played the ancient game of cricket in ancient costume with curved bats, two stumps with the third across, notches cut on a cherry stick, and underhand bowling. last respect the players seem to have allowed themselves a little modern licence. The immortal William Beldham of Hambledon told Mr. Pycroft that in his young days bowling was all fast and along the ground. He came many years later than 1734, and therefore it may be assumed that the bowlers in that year bowled what are now called fast grubs or sneaks. In Saturday's match the bowlers began in the orthodox way and after that bowled their underhand to a length as David Harris might have done, though they had not his mysterious knack, described by old Nyren, of pushing the ball from under the armpit. It is noteworthy that none of the batsmen was out leg before wicket, and, as pads were not worn, they doubtless exercised a wise discretion. They did not make so many runs as did Bradman and Ponsford on the same day, but they made more than Long Robin and the rest of their predecessors of 1734 used to make.

GRACIOUS RAIN

Now are we come into a weary land,

Each spear of grass a-wither, sad sheeps' cries

Moaning for water. Trees and leaves and flowers

Hold little eager platters for the rain

'Neath rainless skies.

Now may we come into a gentle land
Of soft moist winds and rainbow colours gay;
Of peace, of healing; through the cloud-wrack now
The ghostly galleons of the pure, white rain
Bring a wet day.

E. W. T. GODSON.

A BOUNTIFUL HARVEST

WE may be duly and truly thankful that, in spite of the drought problem which two years of unprecedented dryness have set our civil administrators, the general sequence of weather conditions has been such as to produce this year something approaching a bumper harvest. At the present moment the "golden grain" of tradition is making a magnificent show in almost every part of the country. The straw, it is true, is short as the English standard goes, but the wheat is for the most part very heavily eared and the quality of the grain such as is rarely seen in England. Of the East Anglian barley crop it is still too early to speak, but winter oats in many parts of the south have already been cut and stooked and carried and the stubble ploughed up. Spring-sown cereals are not so good and the roots are a comparative failure, though

there have been excellent crops in the better potato lands and, fortunately, no signs of disease. It seems quite obvious that in the north and, indeed, in much of the west farmers have had quite as much rain as was wanted, and even in the south and east there has been enough to produce a wheat harvest of admirable quality, even though other crops and orchards may have suffered from the drought. And even short straw has its value as an insurance against rain and storm. In America, on the other hand, the drought in the wheat belt appears to be having disastrous results and shows no sign of breaking. The inevitable fluctuation in supplies and prices can only go to show how necessary it is that the agreement between wheat-exporting and importing countries as to quotas should be brought into effect in the shortest possible time.

AMENDING THE GAME LAWS

FOR two years a committee of the British Field Sports Society has been at work on the amended Game Laws which Lord Bayford introduced in the House of Lords on Tuesday. The existing laws, deriving from six Acts and various cases extending over a century, are full of anomalies, particularly as regards poaching; and the object of the revision is to do away with these and to equalise the legal status of shooting tenants, who hardly existed when the laws were framed, with those of the owneroccupier. The disparity in close seasons in different parts of the country is also removed. Some of the anomalies to which Lord Bayford drew attention would be ludicrous were they not the source of a great deal of unpleasantness. For instance, the gamekeeper of a non-occupying shootingtenant cannot arrest a poacher by night, and an owner's keeper can arrest but not search him by day on private land; while a policeman can search but not arrest a day poacher on the highway. Again, keepers can arrest rabbit poachers but not confiscate the rabbits; police can confiscate the rabbits on the highway but cannot arrest. And so on. An excellent section of the Bill is framed to deal with the growing menace of motoring poachers, who, especially when they come in bands, are exceedingly difficult to deal with. A new provision, connected with the foregoing, necessitates the keeping by game dealers of a register of all purchases. This is already the law in Northern Ireland and, if applied to this country, should do much to discourage large-scale poaching, which is generally connected with a dishonest dealer. The Bill scrupulously preserves the rights of the poor man, for instance for wildfowling. The Scottish Game Laws will remain unaltered.

FREER FLYING

IN many ways the Report of the Gorell Committee on Private Flying is a strange document. In the first place there are extensive differences of opinion between members of the committee, and then there is the Memorandum included in the book by the Secretary of State for Air in which some of the points raised by members of the committee are refuted and the views of the Air Council upon the recommendations of the committee are indicated. But, despite its strangeness, the Report seems likely to be one of the most valuable contributions to private flying that have been made for a great many years. For, in effect, the committee recommends that private flying be freed from many of the vexatious restrictions that now hamper it, and the Air Council agrees to that recommenda-The private flyer, for instance, will no longer be bound to have a Certificate of Airworthiness for his aeroplane, although the commercial operator who takes paying passengers will. The private flyer will be relieved from carrying the library of licences and log books which at present encumber his aeroplane and will be required only to carry a certificate of third-party insurance. These and other recommendations are founded upon a real understanding of the problems facing the aeroplane owner, and the Air Council's action in accepting them may lead to a large future increase in the amount of private flying.

GOOD NEWS FOR SURREY

THERE are times when one feels inclined to despair over the preservation of rural England, but the news that one of the loveliest parts of Surrey—all that enchanting

region of wood and common which culminates in Leith Hill-is to be protected under a town-planning scheme should gladden the heart of the most convinced pessimist. In all, an area of 5,600 acres has been safeguarded for ever by the action of the Surrey County Council co-operating with the fourteen owners of land within the area, who have voluntarily agreed to building restrictions being imposed on their properties. So large a scheme of country planning has never been attempted before, and it has been achieved at very little cost to the public: only £1,000 is needed to complete the purchase of Redlands Wood on the east side of Leith Hill, where building development was recently threatened. In the past the Surrey County Council has taken energetic measures to save the greater portion of the Norbury estate, and a further instance of its enlightened activity is to be seen in its treatment of the Guildford-Godalming bypass, which was declared open by the Minister of Transport on Friday. This should be a model for bypass roads, for the Council has purchased long strips of the land at the side of the road to be laid out as a parkway, and the whole length of road frontage is to be controlled to prevent ribbon development. The bypass will give the motorist an uninterrupted nine-mile run, avoiding the eight crowded miles through Guildford and Godalming.

PETER

You found your rapture in muscles taut, your joy in an honest strife.

The toss of a ball was ecstasy, and the scent of a rat was life. And every day was a golden day, and when at last it was done, You slept the sleep of a dog on guard and your dreams were full of fun.

You knew your mission—to teach us love, your lesson—how faith may come,

And you had your sins—when I count them up they seem such a little sum!

The hunt, when no whistle could bring you back, and you ran and ran and ran !

Your dinner—a plateful left untouched for a bone in the garbage can!

The gallant soul of a little dog goes out in the night alone
Into a darkness we cannot pierce, a road that is yet unknown.
But there may be day for a heart so gay, who made our lives
so bright:

Let those who doubt it say "Good-bye"—I would rather say "Good-night!"

KATHLEEN M. BARROW.

ENGLISH YACHTSMEN ABROAD

JUST when Mr. Sopwith's Endeavour, with her newly recruited crew of amateurs, was sailing on Monday for Rhode Island came the news that the English International 14ft. Dinghy team had been successful in the open race on Lake Ontario for the Wilton Morris Cup, which is the Canadian Championship. This is the first time that a British team has competed in Canada, and Mr. Peter Scott (whose East Light won the race) and his companions are much to be congratulated. Dinghy sailing is a most keenly contested sport in Canada, and most of the Canadian competitors are extremely accomplished helmsmen. To most of the young English skippers and their crews the contest was something in the nature of a novel enterprise. We now await with a great deal of hope the arrival of the Endeavour in American waters. As everybody knows, the chief handicap of past challengers has been the necessity for making the Atlantic passage, which compels modification of build and rig and which may result in actual strain and damage during the crossing. The Endeavour will, of course, sail under a special jury rig, and Mr. Lapthorn's sail-plan seems both snug and sufficient. The yacht herself is far more strongly made than the old challengers were and has been specially covered-in for the passage. As for the crew, the best English amateurs are as good as any sailors in the world, and as the Endeavour is to make most of the journey under her own sail, they will-in relays from Mr. Sopwith's motor yacht-have a good chance of knowing her better by the time they reach Newport. We wish both owner and crew the best of luck.

A LOAN EXHIBITION OF PICTURES AT YORK



VIEW OF DORT, BY TURNER. Lent by Major F. H. Fawkes

HAT the private collections of Yorkshire are rich in fine pictures is a fact well known to all, as a general proposition; and it was therefore an excellent idea of those who have at heart the interests of the Building Fund of York County Hospital to arrange, in aid of the Fund, a loan exhibition of paintings drawn from Yorkshire collections. Indeed, one may

well venture to predict that the Exhibition—which opened on July 25th and closes on August 8th—will even surpass such expectations as are quite naturally entertained: so uniformly high is the standard of artistic quality maintained in it, so large a percentage of the exhibits has never to this day been seen in public, offering, in point of fact, considerable novelty even to those specially interested in the

considerable novelty even to those specially interested in the schools and periods represented. First a few words as to the building in which the Exhibition is held—the Judges' Lodgings, Lenthal, York. This house was built about 1730 by Dr. Wintringham, a leading York physician, who died in 1748 and whose son, Sir Clifton Wintringham, became one of the physicians to King George III. As an example of York domestic architecture of the early eighteenth century, the house offers in itself considerable interest and attraction, apart from its temattraction, apart from its temporary contents: it is thought that the building may have been designed by William Kent, under whose direction the new pavement of the Minster about that very time was being carried out. very time was being carried out. The exterior of the building is of The exterior of the building is of very effective, though simple, design, with strong emphasis laid on the vertical lines: the interior is marked by great dignity and happiness of proportions, the large dining-room wainscoted in pinewood, and the main staircase in oak, providing some of the most striking features. Since 1806 the building has been devoted to its present use—that of a place of residence for the judges of assize. of assize.

The scheme of the Exhibi-

tion provides in the first instance for a representative series of paintings by English masters of



THE PIG GIRL, BY GAINSBOROUGH. Lent by the Hon. Geoffrey Howard



THE MAGDALEN IN CONTEMPLATION (SCHOOL, SEVENTEENTH CENTURY) Lent by Major F. H. Fawkes

the eighteenth and early nineteenth centuries. All the great names are present, and among the masters seen to particular advantage we must, by preference to all others, mention Gainsborough. From Lord Harewood's collection comes the exquisite portrait of George Canning as a boy, in a Van Dyck costume, linking up the portrayal of the future statesman, so well known to us from Sir Thomas Lawrence's later interpretations, with the great epoch of the eighteenth century. Since George Canning was born in 1770, and a reliable tradition has it that this picture was painted just before he left Eton for Christ Church, this must be one of the very latest works by Gainsborough, who died in



LADY MARY HOWARD, AFTERWARDS LADY TAUNTON, BY J. JACKSON Lent by the Hon. Geoffrey Howard

1788: it shows the sensitiveness of his brushwork and his power of delicate expression at their very best. Everyone knows the story of Gainsborough's death-bed reconciliation with Sir Joshua—"We are all going to Heaven and Van Dyck will be of the company . . ."; here, indeed, is a most striking, tangible proof of the way in which Gainsborough's mind at the very end of his life was housted by the idea of the great Eleming who

proof of the way in which Gainsborough's mind at the very end of his life was haunted by the idea of the great Fleming who founded the main tradition in English portrait painting.

Interesting, too, as an illustration of the relations between Reynolds and Gainsborough is the delightful rustic scene "The Pig Gir!" (lent by the Hon. Geoffrey Howard) which Sir Joshua bought direct from his great rival. Visitors to the Burlington House Exhibition last winter will recognise in it a kindred motif, House Exhibition last winter will recognise in it a kindred motif, though on a much larger scale, to that which occurs in the centre of Lord Tollemache's fine landscape "The Cottage Door." Gainsborough as a landscape painter is admirably seen at York in the free and spirited sketch in oils, "The Timber Waggon" (lent by the Hon. Sir Gervase Beckett, Bt.); and excellent examples of his work as a portrait painter, beyond the "George Canning," are the "David Garrick," lent by Lady Cunliffe-Lister, and "Miss Rebecca St. Quintin," lent by Mrs. St. Quintin. One of Sir Joshua's most delightful children's portraits, "Viscount Morpeth" (subsequently sixth Earl of Carlisle), is familiar through Thomas Trotter's fine engraving of it, done in 1787 or a year after the picture was painted: here the latter is, possibly for the first time, seen in public, lent from the Castle



GEORGE CANNING AS A BOY, BY GAINSBOROUGH Lent by the Earl of Harewood

Howard collection. Another notable Sir Joshua, lent by Mr. F. D. Lycett Green, is a much earlier work—the portrait, but lately re-discovered, of Sir Conyers d'Arcy, Master of the Horse to Queen Anne, who late in life sat to Reynolds in 1758.

Turning to Romney, we find the master at his finest and most characteristic in the portrait of Lady Albinia Cumberland (lent by Lady Cunliffe-Lister). Here, again, is a picture well known from reproductions, but rarely, if ever, before seen in public: even in Ward and Roberts's standard work on Romney it is described merely from a mezzotint. The picture was quickly

from reproductions, but rarely, if ever, before seen in public: even in Ward and Roberts's standard work on Romney it is described merely from a mezzotint. The picture was quickly painted in four sittings during the month of June, 1784: indeed, before the artist had finished it, his lovely sitter had (on June 25th), from the "Miss Hobart" of his first ledger entry, become "Mrs. George Cumberland," and on her father succeeding, in 1793, to the earldom of Buckinghamshire, she became Lady Albinia Cumberland, surviving eventually well into the Victorian era and dying at the age of ninety-four in 1853.

If this is the typical female portrait by Romney, "John Thomas De Burgh, thirteenth Earl of Clanricarde" (lent by the Earl of Harewood) is, for the painter, an exceptionally vigorous and energetic interpretation of a male character, deriving full benefit, too, for the scheme of colour from the vivid scarlet of the uniform. Both the pictures just described are half-lengths: the Exhibition contains, however, also an important full-length by Romney, the portrait of Lady Anne Wombwell, from Newburgh Park. It is interesting to note from Romney's ledger that, though the sittings for this portrait took place in June and July, 1791, the price—120 guineas—was not paid in full until fifteen years later, in May, 1806, four years after Romney's death, and only then was the picture "sent home."



LADY ALBINIA CUMBERLAND, BY ROMNEY Lent by Lady Cunliffe-Lister

Lent by Lady Cunliffe-Lister

Lawrence's "Lady Theodosia Vyner," lent by Captain Compton from Newby, is a delightful early work, exhibited at the Academy in 1791 when the artist was but twenty-two: it met with a chorus of enthusiastic praise from contemporary critics. The singular affinity of this work to the style of Romney has frequently been remarked upon in the past. It would be difficult to point to a more characteristic Raeburn than the "Hon. Mrs. Spiers" seated in an autumn landscape, which comes from Lord Zetland's fine collection at Aske. Lord Allendale has sent a lovely Cotes, "Lady Macdonald," from Bretton Park; while Colonel Chichester-Constable contributes a most sympathetic and straightforward male portrait, "Edward Constable." from Burton Constable. The examples of John Jackson and William Etty combine fine quality with local Yorkshire interest. The former is represented by his "Lady Mary Howard" from Castle Howard, the very collection where Jackson's talent was first formed; while by Etty there is a particularly charming "Girl with Doves," lent by Mr. N. G. Terry.



MISS ST. QUINTIN, BY GAINSBOROUGH Lent by Mrs. St. Quintin



THE HON. MRS. SPIERS, BY SIR HENRY RAEBURN Lent by the Marquess of Zetland

Among the landscape pictures in the Exhibition, not a few are of special interest from their local associations: among them J. C. Ibbetson's "Masham Fair" (lent by Lady Cunliffe-Lister), and three Yorkshire views by William Marlowe (lent by Mrs. St. Quintin). For the rest, a goodly series is present of most of the leading masters of the school—Samuel Scott, Richard Wilson, John Constable, John Sell Cotman, Richard Parkes Bonington; but special reference should be made to J. M. W. Turner's glorious "Dort," painted by him in 1818 for his great Yorkshire friend and patron, Walter Fawkes, and ever since adorning the historic Turner collection at Farnley. The picture has lately been very successfully cleaned, and the extraordinary brilliance of the artist's handling and treatment of light is therefore brought home to us with fresh emphasis.

although the English pictures form the main part of the Exhibition, provision has also been made for the inclusion of a small selection of Dutch and Flemish "cabinet" pictures, filling a room of their own. They are all of the very finest quality



LADY THEODOSIA VYNER, BY SIR THOMAS LAWRENCE. Lent by Captain Edward Compton

within their province, and again for the most part have not prewithin their province, and again for the most part have not previously been seen in public. Special mention may here be made of Lady Cunliffe-Lister's superb Paul Potter "Milking Time," Sir Godfrey Macdonald's "Dutch River Scene," by Jan van Goyen; and "Kicking Horse," by Philip Wouvermans; Mr. F. D. Lycett Green's "Young Bull ruminating in a Glade," by Karel du Jardin; and Lieutenant-Colonel Dunnington-Jefferson's "Seven Acts of Mercy," by David Teniers. A fine full-length figure of the Magdalen in contemplation at the foot of the Cross (lent by Major F. H. Fawkes) has long borne a traditional ascription to Velazquez. Whoever the painter, he was undoubtedly someone

possessed of remarkable gifts as a colourist: but though the names of various Dutch seventeenth century masters have been suggested for this work, the identity of the artist still remains a problem.

The first picture which meets the eye on entering is the famous "Henry VIII" from Castle Howard, which provided the great artistic sensation of last year. All visitors to the Exhibition will be grateful to Mr. Geoffrey Howard for giving them the opportunity of studying at leisure and in excellent conditions of light this remarkable work, equally interesting as an interpretation of the ageing king and striking in its effect of composition and colour.

TANCRED BORENIUS.

The fine collection of Sporting Pictures in the Exhibition will be illustrated next week.

ECCENTRIC AND **PIONEER**

Lady Hester Stanhope, by Joan Haslip. (Cobden-Sanderson, 10s. 6d.)

HE last of the eighteenth-century eccentrics, the first of the nineteenth-century pioneers": thus does Miss Haslip sum up Lady Hester Stanhope.

It is a just estimate. Whether she was conscious of it or not, Lady Hester was a born pioneer in the considerable life for women; she became an eccentric only

cause of a wider life for women; she became an eccentric only because the road was so hard to make, the difficulties too great for a woman alone. To be either the first or the last, in any walk of life, makes for tragedy because it makes for loneliness, and there can have been few human beings whose loneliness was as intense or as long as Lady Hester's. Her eccentricities were the result of a mind driven in on itself.

What, we wonder inevitably, would she have been if she had lived to-day? In youth, probably, an airwoman or a racing motorist; in later life, almost certainly a politician with an inherited *flair* for politics and more than enough driving-force

to make her a power. In any case, she would have found outlets which she could not find in her own day for her terrific vitality.

If Pitt, her uncle, had lived, she could have made a satisfying career in continuing to be the mistress of his house, the co-arbiter of social and political destinies. But as a young woman she had never troubled to ingratiate herself with her own sex, and as soon as other women could make it hot for her they did. When Pitt died, she perceived that she would have to accept the humiliaritt died, she perceived that she would have to accept the nummaried state, or go out into the wilderness. She chose the wilderness. Since she could no longer queen it in England, she would queen it somewhere else, even if it had to be over wild Arabs of the desert, and in an abandoned monastery on a barren hillside. But many of her peculiarities and ungoverned rages must have been horn of her agonies of regret for what she had lost

been born of her agonies of regret for what she had lost.

For a time she was a power, and for a longer time she was a legend; yet the outstanding impression that we bring away from any reading of her life is of its sad futility. The longing for constructive work of some kind that must have tormented a creature so magnificently alive and originally endowed found only brief and desultory satisfactions, and the result was ever-

increasing eccentricity.

The mind and spirit that were denied natural sustenance fed, in her middle years, on extravagant Orientalism and domestic tyrannies, as well as on physical obsessions for two young men, neither of whom was worth a straw; in later years she concerned herself with the occult

and magic arts, with dreams of fantastic origins and destinies that would yet give her the place in life that she craved, the place to which her gifts entitled her, and

her gifts entitled her, and always had entitled her. Miss Joan Haslip has written a long life of Lady Hester, and has done useful work in collecting details of her childhood and girlhood, as well as of her more spectacular years details spectacular years, details showing that the child was mother of the woman. The good as well as the bad is con-scientiously recorde'd; scientiously recorded; and yet somehow we feel that the biographer, in her own mind, has not co-ordinated the facts, has not come to any clear conclusion as to what manner of woman Lady Hester really was, and why. We even feel that Miss Haslip has not been able to rid herself of an underlying dislike for the

woman of whom she writes, and that this dislike, like somebody or other's cheerfulness, "will keep breaking through." Her emphasis is more on the little things than on the large; she jabs Lady Hester with the very pins that fix the crown of Lebanon on her head.

Lebanon on her head.

And then there is the matter of Lady Hester's love for Sir John Moore, which is dismissed contemptuously as having had "no fundamental basis." But how does Miss Haslip know? There are loves and loves, and Sir John Moore's kind of love was likely to be a quiet one. His last message, however discreet, was for Lady Hester; and a man does not waste his dying breath on a subject that has no significance for him.

Arrogant, egotistical, misguided, violent, extravagant: all these, beyond argument, Lady Hester was. But her faults were largely caused or accentuated by crippling circumstances and an agonising sense of wasted powers, while her virtues were no less striking than her faults. Miss Haslip duly records the charity, the generosity, the amazing physical and moral courage; but something of her subject's real greatness seems, nevertheless, to escape her: something that we recognise instantly whenever Lady Hester's own words are quoted, and that certain of her visitors—Kinglake and Lamartine among them—acknowledged visitors—Kinglake and Lamartine among them—acknowledged and extolled.

V. H. Friedlaender.

Red Road Through Asia, by Bosworth Goldman. (Methuen,

Red Road Through Asia, by Bosworth Goldman. (Methuen, 12s. 6d.)

THE Yenesei, via the Arctic Ocean and Novaya Zemlya, thence by the Turk Sib through Central Asia to Tashkent, Samarkand, and Bokhara, then home by the Caspian and Tiflis to Constantinople: such a journey as Mr. Goldman's demands even greater powers of intelligent observation than of endurance if its full fruits are to be gathered. This remarkable book is evidence that Mr. Goldman, who was bred to the sea, is a thoroughly equipped traveller. "Loud-speakers, propaganda films, the Ogpu, 'comrades,' bugs, and bolsheviks' was the general impression left on his mind even in such remote regions of the Soviet's dominions as the Arctic port where he landed and distant Bokhara. But although "the whole object of the ruling party is to reduce the differences between one place and another," spreading over all a dreary and sordid monotony, Mr. Goldman's lively perceptions record a vast variety within the uniformity. He came across gangs of political prisoners working in Siberia, and considers that "we have been much misled about conditions in such camps." On the other hand, while he came across no actual famine in Central Asia, he has plenty to say about the Government's use of enforced hunger as a weapon to drive the slow-witted Asian peasants on to the collective farms. Everywhere the standard of life was deplorable by Western standards, though the privileged Communist Party and the "expert" class, which is rapidly growing into a new aristocracy, obtain such privileges as there are. Mr. Goldman has a keen eye for scenery and describes it well. At

cracy, obtain such privileges as there are. Mr. Goldman has a keen eye for scenery and describes it well. At Samarkand alone, among Tamerlane's peacock-tiled mosques, was he able to forget the present, and in the sub-alpine forests of the Caucasus. The former, though being turned to Soviet purposes, he found being better maintained than under the old régime. The book, which is well illustrated up till the author's arrival at Tashkent when his camera was confiscated by the Ogpu, is one that holds the reader till the last page, and, representing as it does the report of a young, openminded observer on a variety. representing as it does the report of a young, open-minded observer on a vast area "behind the scenes," should be read by all who have a sentimental sympathy with Communism, or are, like the author since his return, convinced of the disastrous effects of the doctrine if applied elsewhere. trine if applied elsewhere.



A KAIZAK-KHIRGIZ ENCAMPMENT From " Red Road Through Asia '

The Fairy Hill, by Isobel Hay Macdonald. (Duckworth, 7s. 6d.) THIS distinguished first book has as its second title "A Novel of the Hebrides," and that may put off as many readers as it attracts, which will be their loss. It is indeed a Hebridean story; all through the book the island where the house of Aros stands is as important as any character, and Miss Macdonald has painted it in the colours of affectionate memory so well that her reader seems to breathe its very air and to long for its clear burns and hazel trees; she has used tales and songs of the islands to enhance her atmosphere, and not—as those who flinch before "A Novel of the Hebrides" may fear—more than is completely justified by the natural bent of her characters. Her story is the simple one of a girl of mixed Highland and Lowland blood, her childish love for another child, her marriage when she is a grown woman with a brilliant, impulsive man who fails to make her happy, their parting, and her ultimate discovery of the terms on which her life may be lived with satisfaction. Kirsten, who has longed for the lover of the Fairy Hill, learns that her real lover is a mortal and that their true meeting place is their common humanity, that she must love in reality, not in dreams. The whole story is very well written and clearly seen, sometimes pathetic, often beautiful; but the earlier part, which describes the childhood of Kirsten, her sister and brothers and the other children of the island, is outstanding.

Hordubal, A Novel, by Karel Capek. (George Allen and Unwin, 7s. 6d.)

7s. 6d.)

IT is with a certain disappointment that the reader finds Karel Capek here using that extraordinarily limpid imagination of his to envisage the details of a sordid crime. We are so used to his pleasant, Puckish, unexpected humour, which gains in sparkle from its setting of serious feeling and deep-rooted common sense, that it seems odd to read a book of his in which it has no part. One is inclined to think at first that, clear cut as is this story of Hordubal, the Slav peasant, returning to his home after years in America, to wife and child and—alas!—wife's lover, it might very well have been written by anyone else. But when the tale is told, Hordubal is dead and his wife and her lover vanished from the stage, one has to admit that, simple as the action has been, and

expected as is the story's ending, only a master of his craft could have made it so real, made motive and action so fully understandable, so clearly seen and felt by the reader. *Hordubal* is definitely a work of art, but may we hope that Karel Capek will now give us more of what we most happily associate with his genius?

This Little World, by Francis Brett Young. (Heinemann, 8s. 6d.) WHAT a pleasure it is to find Mr. Brett Young once again himself and writing once more with that freshness of sight and feeling that made many of his earlier books a delight by its presence and some of his later ones a disappointment by its absence. I prefer him when he claims my interest for one character in particular; but here he has made a wide circle so clear-cut and important that I cannot complain. There are the Ombersleys at the Hall, the newly arrived Mr. Hackett at the "Manor," Dr. Selby, the Lydgates at the Mill, the Cooksons at Moat Farm, and a dozen more: in fact, Chaddesbourne village is the real hero of the story—or, perhaps, not even Chaddesbourne, but rural England of the western Midlands as it is to-day. The problems of country life at this time, the many different histories and characters, are entwined in such a fashion as to achieve in most cases a happy ending or its promise without straining probability. Mr. Brett Young hits hard, but not unkindly, at snobbishness—though, curiously enough, he does not seem to see that his own attitude towards his less exalted characters is often tinged with it—and most of his men and women are, without mawkishness, lovable in essence. His appreciation of beauty of character, of the English country scene, of good music, is splendidly shared with his readers, and his re-creation here of one lovely part of England is a gift for which we cannot be too grateful.

A SELECTION FOR THE LIBRARY LIST

THE OWNER-GARDENER, by Sir Edward Anson, Bt. (Murray, 7s. 6d.); THE UNKNOWN GOD, by Alfred Noyes (Sheed and Ward, 7s. 6d.); THE OLD SCHOOL, edited by Graham Greene (Cape, 7s. 6d.). Fiction.—THIS LITTLE WORLD, by Francis Brett Young (Heinemann, 8s. 6d.); SUMMER LEAVES, by Denis Mackail (Hodder and Stoughton, 7s. 6d.); THE LOADED STICK, by Naomi Jacob (Hutchinson, 7s. 6d.).

YOUNG AMERICA

By BERNARD DARWIN

OT many people, I fancy, are fonder than I am of names for their own sake. I like best the names of game players; but a telephone book or the births, deaths and marriages are much better than none at all. They have a dreadful fascination, so that I go on turning just one more page despite my vows to idle no longer. Just lately I have had a particularly long and delicious wallow in a perfect sea of names because my friend Mr. William Richardson, a well known golfing journalist in America, has kindly sent me his book called *Richardson's Annual Golf Review of the* 48 States. It contains 108 pages, and nearly every one of them bristles with names of golfers. The book is, incidentally, an eloquent testimony to the enormous amount of golf, and very good golf, that is played to-day in the United States; but before I come to that, let me have a little fun with my dear names.

The big championships are all very well in their way, but it is among the different State championships that I really revel—among Fla and La, and Miss and Mo and Kans and Ky and Me. "Colo," I read, "enjoys one of its best years," and "Ga has 13-year-old girl champion trained on toy links." And then there is Nebr which "becomes U.S. Golf capital" according to an enthusiastic gentleman from Omaha. "Nebraska golf," he says, "hit the ceiling in 1933. Omaha, the metropolis, became the golfing capital of the United States, to borrow a phrase from intensely exuberant corn huskers who boisterously welcomed Johnny Goodman home after his feat of winning the National Open Championship." As to Minn, "To be State amateur title holder in Minnesota is to be king. If all the rest of the local tournaments were added together their combined effulgence would not approach the prestige that is attached to this one event." Finally, here is an agreeable little passage in the account of the final of the Ladies' Championship in Indiana: "A great crowd was on hand to see the slaughter, for with Miss Dunn shooting 74's and the like, what else could be expected. After four holes, however, Mrs. Skillern was 3 up. Then, to the surprise of the multitude, Miss Dunn, using golf's most delicate weapon, the putter, started canning putts as though she were a hustling housewife in the tomato season and she won by 5 and 4."

It is difficult not to be a little amused by some of this

It is difficult not to be a little amused by some of this extremely picturesque language, but it is also difficult not to be impressed by the genuine red-hot enthusiasm that is behind it. Here are these forty-eight States, each as full of golfers as a bin is full of bottles, and each with its Open and Amateur and Ladies' and Junior Championship. And it is pretty clear that every one of those championships takes a great deal of winning. Scores may be deceptive things to one who does not know the courses on which they are done, but we do know that American

golfers want their courses to be long and difficult, and surround their greens fiercely with bunkers. And no matter to which State we turn, we find those who qualify for the match play in State amateur championships doing scores "in the low seventies" and plenty of them. And most of the golfers who do these scores are very young. Very occasionally we find, to our elderly joy, that "Ark. veteran beats his old caddie for State Crown," and the winner is forty-two and the runner-up twenty; but there are some State champions of eighteen and nineteen years old, and, indeed, there seems scarcely any limit to the number of young American golfers who are not merely good but very good.

Very good.

If we turn to the really big events, such as the Amateur Championship, the statistics are equally eloquent and alarming. The qualifying is done locally in sections, and some sections of the country have naturally fewer places allotted to them than others. I take the first section in alphabetical order, Atlanta. It has but three places, and the player who just squeezed into the last place went round in 73 and 74. Kansas City is rather more liberally treated, for it has seven places, but the seventh man there had that same uncommonly good total of 147. In some of the other sections the scoring was considerably higher, and probably in those cases the courses were harder; but the general impression left on the reader's mind is that it is very far from easy even to have a chance of going to the championship course. When the sectionally qualified player gets to that haven he has to do some more qualifying; he has to play 36 holes by score, and if he can get into the first thirty-two he can compete in the championship proper by match play. Last year those who just got in by the skin of their teeth (Mr. Dunlap, the ultimate winner, was among them) had a total no higher than 150, and the number of those who took 151 or 152 was large. Now that means a very high standard of golf and very hard work to get into the elect. It is not necessary to rub it in, but if we look at any competition in this country in which the best amateurs take part we shall not find the man who does 150 occupying thirty-second place. He will be a great deal higher up than that, and sometimes he will be, not at the bottom, but at the top.

I am not going to embark on a discussion as to why they all play so well, but in those State statistics there is one little sentence that tells part of the reason. It relates to the thirteen year old Lady Champion of Georgia whom I mentioned before. She began on a miniature course and then moved to a municipal one with a discarded set of clubs given her by a neighbour. Then "watching her one day her father noticed that she had a nice smooth swing and turned her over to a professional for coaching." That is the point—or, at any rate, one of the great points—

about these young American golfers. Almost as soon as they begin and before they can get into bad golfing habits which might cling to them, they are "turned over to a professional for coaching" and they learn a good swing that will cling to them instead of a bad one. Moreover, when they grow older

and find themselves at fault, they do not, as we do, doctor themselves and try to cure one fault by adding another to it. Back they go to their original teacher to be put right. To them it is the obvious and natural thing to do, and to us it is not. That is a great difference.

HEATH FIRES AND BIRDS

By E. L. TURNER

Fire hath scath'd the forest oaks, or mountain pines With singed top their stately growth though bare Stands on the blasted heath.

HEREVER the bird lover has wandered this summer his outlook has been spoiled by acres, and sometimes

miles, of blasted heath." Apart from the material damage caused by disas-trous fires, the toll of animal life is incalculable. Anyone who heard the letter broadcast by the B.B.C. on the night of July 10th cannot fail to have been impressed with its simple, description of weary, blackened men fighting the terse language: its inferno; the anguish of frightened birds hovering over their burning homes till they dropped scorched and senseless into the flames. Screams of rabbits with fur ablaze and eyes wide with terror add to the general horror. After-wards a smiling countryside transformed into a

shackened ruin as if an enemy had swept across it with fire and sword. All this evil probably wrought by want of thought rather than want of heart. Who among us can claim entire immunity from carelessness at times? A moment's thoughtlessness and the evil is wrought.

There are many birds which frequent furze and heather-clad wastes in the breeding season, but the greatest treasure of all is the Dartford warbler. This bird owes its name to the fact that it was first obtained near Dartford in 1773. Since then it has apparently disappeared from Kent, as there is only one recent

record — October, 1914 — for that county. But it has spread considerably during recent years, though fluctuating in numbers according to weather conditions.

Its main nesting haunts are in Hampshire and Surrey, but it is found in considerable numbers in several southern counties wherever gorse and heather abound. In fact, this charming and generally elusive bird is far commoner locally than the casual observer supposes. Our British Dartford warbler is resident and seldom wanders far from its nesting area, therefore if our native breeding stock is diminished there is little chance of its numbers being

A Break

A. Brook
THE DARTFORD WARBLER "GREATEST TREASURE OF ALL"

replenished by overseas migrants. It suffers severely in hard winters; at times the breeding stock is almost wiped out in some areas. And now to this periodic reduction of its numbers must be added the wholesale extermination of the young in the breeding season by these disastrous and often preventible



"WHITETHROATS RESORT TO FURZE BUSHES AND HEATHER"

fires. Unfortunately, its favourite Surrey haunts are just those which are attractive to picnic parties. The Dartford warbler is a curious blend of shyness and confidence. In windy weather it is seldom in evidence, and a patch of gorse may contain several pairs which give no sign of their presence. One May day several of us beat up and down a few acres of gorse said to contain five pairs of these warblers. There was a bedraggled gipsy camp and a big car park in this area. To my mind it seemed an absurd place to search, but I obediently tapped bushes with a stick on that blazing hot afternoon, with the reek of petrol and the frowsty smell of the gipsy camp in my nostrils. We were very energetic, without result. The next day we renewed our search, but quietly, waiting and listening for the bird's hoarse "chirr," akin to that of the many whitethroats nesting in the same area. Soon a gorgeous male appeared for a moment on a spike of gorse, the brilliant sunshine lighting up the reds and blues and greys of its plumage. It looked like some gaily painted flower. With a jerk of its fan-shaped tail the bird dropped into cover. This and other male Dartford warblers appeared from time to time, but only gave us a fleeting glimpse of their beauty and poise. Of all the birds I have seen in a rather successful season of watching, this vision of Dartford warblers in bright sunshine stands out pre-eminently as the one thrill of this year. And since—fire has devastated that area. How many of those five pairs will have survived, and what about the young?



"THE YELLOW BUNTING FREQUENTS WASTE PLACES"

Other lovers of heathlands are the stonechat and whinchat. The stonechat is more brilliant and less shy than the Dartford warbler. He perches on a point of gorse, shouting "Weet-chat, weet-chat!" at the intruder. His black cap, white patches on the neck, and rufous breast render him very conspicuous beside his more soberly clad mate. Our stonechat is mostly resident, but seldom found in its breeding haunts after the young are fledged. In the autumn and winter little flocks of stonechats may be seen in the reed beds, and in coastal areas they move up and down, hunting the bushes. Owing to their frequent presence in the dense blackberry hedges on the east coast in autumn, they must vary their insect diet with fruit and seeds. Young lizards are occasionally given to the young—at any rate, the bird depicted here brought several.

must vary their insect diet with fruit and seeds. Young lizards are occasionally given to the young—at any rate, the bird depicted here brought several.

The whinchat is more locally distributed than the stonechat; nevertheless, it is found on most waste commons. Being less gaudy than the stonechat and far less aggressive, the whinchat may be overlooked. It is a slender, elegant bird, beautiful in its cinnamon-coloured dress with dark brown patches. The conspicuous eye-stripe—white in the male, buff in the female—is its chief characteristic. From its name "whinchat" one would suppose it to be strictly a denizen of furze-clad wastes. It is far more catholic in its choice of a nesting place than the stonechat, as it frequents meadows and lowland pastures. The songs of these two chats are similar and their general habits are akin, but the whinchat is a summer resident only.



"A SLENDER, ELEGANT BIRD"-THE WHINCHAT

The yellow bunting, too, frequents waste places, so also does the meadow pipit, while many whitethroats resort to furze bushes and heather. The wood-lark, again, is fond of heathlands where trees are sparsely scattered. This is another bird which has increased in range and in numbers. It is, perhaps, the sweetest singer we possess, but its voice is often drowned by more vigorous singers. A few—a very few—pairs of birds normally breeding in higher, less frequented areas nest on the Surrey heaths. How many of these birds will survive this disastrous summer and return to their blackened homes next spring? Owing to last year's devastating fires the average number of birds breeding on the heaths was below the normal this year.



THE STONECHAT

"His black cap, white patches on the neck, and rufous breast render him very conspicuous"



A remarkably complete and unaltered Queen Anne house built on the site of the bishops' grange. The interior is notable for its staircase paintings

HE history of Farnham might be neatly summarised in two words—hops and bishops; but the demands of accuracy, which has no use for a bad pun, compel me to admit a third word of equal importance-corn. Farnham Castle and Farnham's wheat market are the two vital factors that account for the town's development; its "little plot of hop-garden," about which Cobbett, as a farmer and a native of Farnham has much to say, was a later source of prosperity. Just as Warwick and Ludlow towns cluster round prosperity. Just as Warwick and Ludlow towns cluster round the walls of their baronial strongholds, Farnham has grown up at the foot of the hill on which the bishop's palace stands; but the township would hardly have flourished as it did had it not stood at the important junction of two roads that made its market once one of the most famous in the south of England. Still, a feudal air lingers over the town, dominated as it is by the castle; or rather, it is the memory of a feudalism that has gone to sleep in the quiet domesticity of the eighteenth century. The soothing influence of that century, which has left behind so many comfortable red brick houses in Farnham's streets, has been leid upon the relace to see that it has left much of has been laid upon the palace, too, so that it has lost much of

its sternness of aspect and to-day, looking out over the town through sashed windows set in red brick walls, appears in perfect harmony with it.

Corn and the bishops-or, to be more precise, the bishops' corn—lies behind the name of the charming Queen Anne house called the Grange, one of a group of early eighteenth century houses in Farnham, but differing from them in standing apart in its own grounds, up on the hill, instead of facing on to a street in the town itself. Its site is a triangular strip of land west of the castle, formed by the forking of the old road to Odiham (the ancient Harrow Way) and the new road which skirts the western edge of the Bishops' park. A low red brick block, with a bold parapet and flat roof, it stands within a walled close, which remains just as it was built, with its iron grilles providing charming vistas of the park on the other side of the road (Figs. 3 and 10). A barn standing beside the entrance still bears testimony to the early history of the site. Its brown-tiled roof jutting out behind the house can be seen on the right of Fig. 2.
Until 1710, when the ground on which it stands was "dis-

parked," the Grange was itself a part of the castle demesne, and



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2.—THE HOUSE FROM THE GARDEN

"COUNTRY LIFE."



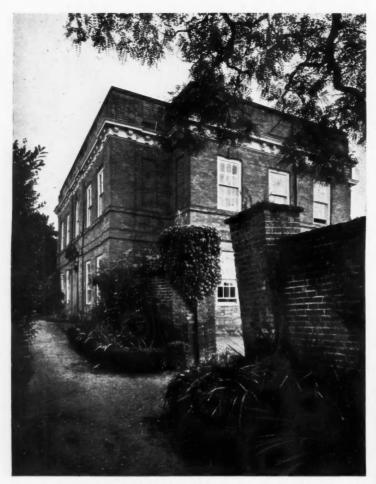
3.—THE HOUSE AND ITS WALLED ENCLOSURE, FROM THE NORTH-EAST "COUNTRY LIFE."



Copyright.

4.—THE EAST, OR GARDEN FRONT

"COUNTRY LIFE,"



5.—THE NORTH-EAST CORNER OF THE HOUSE



6.—PART OF THE ENTRANCE FRONT

here for centuries the bishops had stored their grain. References to the Grange crop up as early as the thirteenth century, and, no doubt, there were barns here long before that—ever since the Bishops of Winchester first acquired the manor. Indeed, some sections of ancient piping found a few years ago in the garden make it probable that the site was occupied even in Roman times. To the kindness of the Rev. H. R. Huband of Farnham, who has gone in detail into the history of the castle, I owe the following facts which he has collected about the Grange. In the bishops' roll of 1216 there occurs an entry for 78qrs. 3 bushels "for the Grange at Farnham." In the following year two granges are re-made, one at Seale and the other at Farnham; in 1219 locks are bought for the grange; in 1256 it is re-roofed. In the succeeding century references are equally plentiful. In 1335, for instance, a tiler and his boy are hired to repair places on the roof of the granary and of the stable next the granary; the lock again needs mending, and a new lock is bought "for the small door of the hay grange outside the [castle]



7.—GRILLE IN THE GARDEN WALL

gate." These and other references to an ox-house, a blacksmith's forge and the bishop's pound (the posts of the last can still be seen by the road just outside the Grange) show that on or near this site there were several buildings clustered together just outside the ring walls and ditch of the castle.

there were several buildings clustered together just outside the ring walls and ditch of the castle.

Coming to Post-Reformation times, we find that the Grange was usually let to tenants. In 1596 John Hardy of Farnham holds a lease of the Grange and the demesnes of the castle. Going with the Grange are the Castle Field, a pasture called Buck Close, and "a parcel of land called Budd Close lying in the east part of the new Grange." The name of the Castle Field "with the West Barne of the Graunge there" crops up again in a lease of 1680 made to Edward Goodyer of Dogmersfield.

Though the exact date of the present house is not known, it can be placed with reasonable certainty within the second decade of the eighteenth century.

Though the exact date of the present house is not known, it can be placed with reasonable certainty within the second decade of the eighteenth century. By an Act of Parliament of 1710 a part of the bishop's demesne was "disparked" and the land occupied by the Grange became available for building purposes. Mr. Huband discovered an old manuscript relating to Farnham, written about 1750-60, which mentions the Grange as "a good modern built house erected by one Mr. Forbes." It was still in the ownership of either the builder or his son in 1749, for Nordern's

map of Surrey of that year marks the house with the name of "Mr. Forbes" on it. Whoever Mr. Forbes may have been
—no facts about him are forthcoming—his "good modern built house" remains to-day almost exactly as he left it. Some of its windows have been re-sashed with narrower glazing bars, and its south side has been extended slightly; otherwise it has been preserved substantially unaltered, as an almost perfect example of a little eighteenth century country house, complete with its original decoration and its old walled garden about it.

In the time of Queen Anne and the first two Georges, much excellent brick building was going on in Farnham. A house called The Convent in Longbridge is dated 1717; there is an exceptionally fine house in West Street with bolectionmoulded window frames, built a year later; and others near the church and in Castle Street. The Grange belongs to this notable group of houses, some of which are illustrated in Nathaniel Lloyd's *History of English Brickwork*. What might have been a rather flat composition is relieved by the projection of the north and south sides, breaking out from the confines of the cube, and still more by the interest the builder has contrived to get into his beautiful brick elevations (Fig. 4). The pilasters, besides countering the horizontal theme, break up the flat wall surface and give added definition to the unusual cornice with its carved consoles arranged in pairs. Further variety is obtained from the panelled treatpairs. ment of the parapet, while the two horizontal bands between the ground and first floor windows bind the whole composition together. All this is done without resort to moulded bricks; the light and shadow contrast depends on simple projections and recessions.

As has been mentioned already, the south side has been extended slightly to gain extra office accommodation, and this addition has upset the perfect symmetry that the building originally possessed. But on this side there has always been an anomaly: here, three storeys are squeezed in instead of the two elsewhere, and it would appear that a portion of an earlier, perhaps half-timbered, building has been incorporated in the eighteenth century house.

On both front and back elevations the central window above the doorway is very curiously treated (Figs. 4 and 6). One's first impression is that the arch has been pushed out of shape, but on closer scrutiny one notices that the architrave of the window frame is made to fit the strange broken outline of the arch. Unless it was a



8.—NORTH SIDE OF THE HOUSE AND BOWLING GREEN



-DETAIL OF THE GARDEN DOOR-CASE

COUNTRY LIFE."



10.—THE CENTRAL VISTA DOWN THE GARDEN "COUNTRY LIFE." Looking across to the Bishops' Park



Copyright.

11.—THE STAIRCASE PAINTINGS Attributed to Sir James Thornhill



Copyrigh

12.—THE STAIRCASE ASCENT

"COUNTRY LIFE."

mere whim on the part of the architect, the explanation that suggests itself is that the bricks were graded for an arch of larger radius and that this ingenious solution to the problem was dictated by motives of economy when the mistake was discovered. Both window frames have little carved shells standing out under the keystones of the arches. The only difference in treatment between the two fronts is in the design of the doorways. On the entrance front (Fig. 6) there is a projecting hood supported on crisply carved consoles (a similar hood appears over the door in the south wall). The garden door, however, is dignified by a handsome pine doorcase with fluted Corinthian pilasters and a curved pediment (Fig. 9), as beautiful an example of the craftsmanship of the time as it would be possible to find. A charming and original effect is obtained by the little display of carved foliage that interrupts the architrave of the entablature, the mouldings of which curve upwards and break off into scrolls—though "break" is much too rough a word to describe such a delightfully graceful, however unorthodox, movement. The delicate openwork



13.—DETAIL OF STAIRCASE

carving of foliage and flowers, perfectly preserved, is in the best manner of the school of Grinling Gibbons.

In the interior the school of Grinling Gibbons. In the interior the original character of the house is equally well preserved. Entering by the front door, we find a panelled, stone-flagged hall extending the full depth of the building. To the left of it are drawing-room and dining-room, both wain-scoted, the former with fat bolection mould panels; to the right are kitchen and offices. Some two-thirds way down the hall is divided by an elliptical arch, the spandrels of which are carved with delicate scrollwork similar to what we have seen on the garden doorcase (Fig. 12). Beyond this on the right is the staircase, the most remarkable feature of the house, for not only is it in itself a splendid piece of eighteenth century joinery, but its walls and ceiling are painted in the grand manner of great houses of the time. Tradition ascribes these paintings to Sir James Thornhill, and certainly there is nothing in their style to contradict the attribution, though one may doubt if a painter so much in demand as Thornhill would have had the time to take on small commissions such as this. On the other hand, Mr. Forbes was evidently determined that his "modern built" house should be in the fashion, and he might have gone to Thornhill for designs, even if their execution was left to an assistant. The paintings are done on canvas, made to fit the required spaces. The two large subjects are Venus and Cupid with the chariot of Apollo in the background, and Vulcan forging the arrows of Love with Mars standing by. The

ceiling shows two godesses attended by cupids, one of which in the foreground, seated on a piece of crimson drapery, kicks a leg out of the oval frame. The architectural features are treated in grisaille with the enrichments in gold, but the fluted "marble" pilasters are carefully coloured and veined. The two medallions are done in chiaroscuro—white and deep blue; the one seen in Fig. 12 of a mother and child has all the appearance of having been dashed in with a few deft strokes; this is a very vigorous piece of work, recalling in its gusto the lightning drawings with which Thornhill filled his sketch books, one of which

is in the British Museum.

The staircase itself is a remarkably finished example, with the undersides of its treads moulded to the form of its carved brackets. The balusters have a rather unusual form, the centre portion being tapered and fluted, and the newels are treated in a similar manner but with enrichments added at the top and base (Fig. 13). The whole staircase is in oak. A few years later Mr. Forbes would doubtless have insisted on mahogany.

Upstairs, panelled walls still prevail, though the room over the dining-room has only a dado and was once, no doubt, hung with tapestries or other wall coverings. The projections on the north and south sides of the house provided useful closets to the bedrooms.

We must now turn to the gardens, the original lay-out of which remains undisturbed. The most notable feature of the forecourt is an immense Irish yew standing on a circular plot of grass before the entrance front. It can be seen on the right of Fig. 8, which shows the bowling green flanked by brick walls that run out on the north side of the house. But the main rectangular walled enclosure stretches out eastwards, its far

wall pierced with a large iron gateway (Fig. 1) and two smaller grilles (Fig. 7); which give vistas of the park across the road. Both the smaller grilles and the gateway were intended as clairvoyées, for, although the gate is dignified with fine piers of rubbed brick and the centre portion is designed to open, it can seldom have been used. With its ornamented panels and elaborate overthrow it is an admirable example of early eighteenth century wrought-iron work. The main vista down the garden is carried through into the park of the castle under a natural arch formed by two tall elms (Fig. 10). Art, however, has assisted nature in the formation of this device. The chance growth of the two trees had long been noticed, and suggested the opening of the vista, which was made in Bishop Talbot's time. Two years ago, when the trimmers were set to work to lop these trees bordering the park, discreet representations were made and the arch was spared and at the same time "improved." Since Sir Edward Perceval made the Grange his home

much has been done to restore the garden to its original plan based on the three long vistas. The central vista is a smooth grass walk, flanked with wide herbaceous borders and cut hedges of yew; on the line of the parallel vista to the left a sunk water and rose garden has been laid out. To the north, outside the walled enclosure, is a plot of kitchen garden, and here again an element of formality has been introduced by clipping a substantial hawthorn hedge into the semblance of a wall with piers and balls breaking its outline at regular intervals.

A little eighteenth century house, so perfect as the Grange both within and without, and so complete in all its details and appurtenances, is a treasure as precious as it is rare.

ARTHUR OSWALD.

AT THE **THEATRE**

OPEN-AIR SHAW

NDROCLES AND THE LION," just revived at Mr. Carroll's Open-Air Theatre, is very nearly Mr. Shaw's best play. It is perfect in form, it is admirably laid out for the theatre, and it entertains, the last of which is more than can be said for some of the more portentous works of this author. The preface is one of the most exciting things in literature that I know. Mr. Shaw has always maintained that the only way to attract and hold the attention of the English public is to stand on your head and then deliver your message with the utmost sincerity and fervour. It is in this attitude, then, that he has stood at his desk to write his plays, and the habit persists even in his most serious prefaces. The foreword "Androcles," which contains exactly three times as many words as the play itself, has on its first page this startling sentence: "We have always had a curious feeling that though we crucified Christ on a stick, he somehow managed to get hold of the right end of it, and that if we were better men we might try his plan." This is followed by not only the most brilliant but the most reverend analysis of the Four Gospels, the reverence being that of a man who will accept nothing that does not pass the test of his own intellect and honesty. The preface ends:—" Jesus said that God was better than Mammon; but he never said that Tweedledum was better than Tweedledee; and that is why it is now possible for British citizens and statesmen to follow Jesus, though they cannot possibly follow either Tweedledum or Tweedledee without bringing the Empire down with a crash on their heads." At this point Mr. Shaw rings up his curtain, not indeed on the play but on yet another prologue. How, people must have asked themselves at this play's first performance, is it possible for a playwright to be serious who differs from the way in which Æschylus and Racine and Shakespeare and Mr. Drinkwater have been serious? How can one respect a piece which begins with the representative of meekness and mildness going up to an obvious fake lion and saying:—"Oh, poor old man! Did um get an awful thorn into um's tootsums wootsums? Has it made um too sick to eat a nice little Christian man for um's breakfast? Oh, a nice little Christian man will get um's thorn out for um; and then um shall eat the nice Christian man and the nice Christian man's nice big tender wifey pifey." How can you stick up for the principle of self-sacrifice if at the same time you make fun of it? Then how about Ferrovius? People who turn the other cheek are normally suspected of doing this because they them-selves are not handy with their fists. But Ferrovius is a man-eater and given to bouts of wholly un-Christian temper, at the end of which he visits his victim in hospital and begs forgiveness. And then there is Lavinia? What sort of a heroine is it who stands up to the enemy in argument and moreover worsts him? A heroine whom we expect to see making eyes at the Handsome Captain in the best Mercia-cum-Marcus Superbus manner, while

pudically arranging those draperies which a nasty lion will

Then how about the Emperor whom at least we may expect to be a worthy exponent of imperial majesty? This Emperor is not even dignified. He is as much a time-server and an opportunist as the meanest slave in Rome. His gods have served their turn and if Christianity is the become feebiouslyle. served their turn, and if Christianity is to become fashionable served their turn, and it Christianity is to become rashionable that will serve also. Ferrovius who can no longer pretend to be a man of peace since he has slain six of Cæsar's best gladiators accepts service in Cæsar's guard:—"The Christian god is not yet. He will come when Mars and I are dust; but meanwhile I must serve the gods that are, not the God that will be. Until then I accept service in the Guard, Cæsar." To which the Emperor who is more knave than fool replies:—"Very wisely said. All really sensible men agree that the prudent course said. All really sensible men agree that the prudent course is to be neither bigoted in our attachment to the old nor rash and unpractical in keeping an open mind for the new, but to make the best of both dispensations." After which Androcles puts his arm round the lion's waist and the pair dance round the amphitheatre and out into the air and freedom to the tune of the popular waltz which they had rehearsed in the prologue. Here ends what is on the surface a piece of monstrous buffoonery and is certainly as wildly entertaining as though the core of it was not made up of the most eloquent and impassioned exhortation to right-mindedness that has ever been addressed to an English audience. The word "Shavian" was originally coined to denote an unfortunate inability to treat serious matters other than flippantly; it has come to mean a genius for tickling a man's sensibilities till they are raw and then piercing him to the quick. "The Six of Calais," the new little piece which precedes "Androcles," is an example of Shavianism in the poorer of these two interpretations. It is not a wise play, and the amount of dexterity and wit are in my view insufficient to justify its performance.

In the curtain-raiser, if such a misnomer be permitted with regard to the Regent's Park performances, Mr. Charles Carson and Miss Phyllis Neilson-Terry put up a great fight on their author's behalf, while the army of Edward III stood decoratively about in the best O.U.D.S. manner. The major piece was played as well as ever I have seen it. It was magnificent casting to choose Mr. Andrew Leigh for Androcles and Mr. Robert Atkins for Ferrovius, though there was, of course, no question as to who should play the lion which amiable beast, as long as Mr. George Carr lives, must never have any other exponent. Sir Nigel Playfair's Emperor is a joy for ever without being too much the thing of beauty; one felt that this monarch was a dab hand at amateur theatricals at which during the pantomime season he would cast himself for the Dame. An enormous audience was immensely appreciative.

George Warrington.

THE WINDSOR FOREST STUD, ASCOT



(Left) MERRY MAKING, AND FILLY FOAL BY THE BLACK ABBOT, (Right) SNOW COUNTESS, AND COLT FOAL BY THE BLACK ABBOT

E have been hearing quite a lot lately about the Windsor Forest Stud at Winkfield Manor Farm, Ascot. It is a reminder how a stallion can make a stud which might otherwise have remained in oblivion. Of might otherwise have remained in oblivion. Of course, I am well aware that some studs are of very special importance, though they do not keep sires. They are studs of high-class mares which are visiting high-class sires. A Derby winner going to a hitherto unknown stud would instantly bring the establishment into prominence: some of the best mares in the country would follow him there for the time being.

The proprietors of the Windsor Forest Stud, Mr. W. J. Waldron and Mr. C. C. Hall, had the great good fortune to buy a fine winner when they gave £1,000 for The Black Abbot with a view to getting such patronage as they could for him at the stud they established only

with a view to getting such patronage as they could for him at the stud they established only four years ago. I must say the partners make a good team. Mr. Waldron engages a great deal in local government; he has, I believe, frequently been Mayor of Fulham, and, indeed, in that and many other ways he has rendered notable services to the community. Yet always he has had an interest in thoroughbreds, in the preeding and racing of them. In those days he he has had an interest in thoroughbreds, in the breeding and racing of them. In those days he kept a few in training somewhere in the vicinity of Windsor. When Mr. Hall came down from Oxford, with plans to go in for the breeding of racehorses, he found a sympathetic friend in Mr. Waldron. They got together to form a real partnership, and in an incredibly short time can now contemplate an up-to-date studyhich is a success. which is a success.

Bred at the stud in the three or four years were Dignitary, Wychwood Abbot, Garry, Mythical Monk, Marcus Antonius, Bacchus, Mythical Monk, Marcus Antonius, Bacchus, Grumbling Ginger, and one or two more. The first four were sired by The Black Abbot. Dignitary, bred and owned by the Beckhampton trainer, Mr. Fred Darling, cannot be far off the best of the three year olds of 1934. Wychwood Abbot began winning as a three year old, and was continuing the good work when I saw him win the Ellesmere Stakes on the July course at Newmarket. Garry was a smart two year old, and now one of the best of our three year old sprinters. Mythical Monk was one of the best two year old winners of the spring season at Newmarket and is sure to be heard of again. The only other I need mention now is Bacchus, who began his racing this year by winning three races off the reel.

On the occasion of my visit the other day I found a range of entirely new buildings of

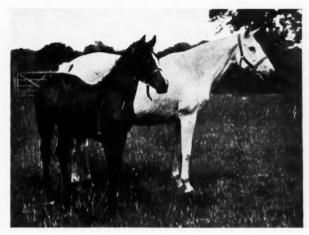
On the occasion of my visit the other day I found a range of entirely new buildings of artistic brickwork, not old farm buildings converted. It means that the interiors of the boxes as well as the exteriors are modern. The land covers something like two hundred and fifty acres. It was one of those terribly hot days in July. There had been many such. The whole countryside had been burnt by scorching sun in days of drought. I would have preferred to have seen the paddocks in normal conditions; but at least I could see



RST'S DIOLITE, WINNER OF THE TWO THOUSAND GUINEAS AND OVER £17,000 IN STAKES A bright stud career is predicted for him



Frank Griggs THE BLACK ABBOT, BY ABBOT'S TRACE-LADY JUROR An established stud success



ATHENA, AND GREY FILLY FOAL BY THE BLACK ABBOT



SWEET NELL, AND A CHESTNUT FILLY BY THE BLACK ABBOT

that around the gateways there was loose sand, whereas I know of some studs, because they are laid out on heavy soils, that are baked hard in a summer of drought. They are not too good for joints when the young things feel disposed to be

The Windsor Forest Stud, it will be

The Windsor Forest Stud, it will be understood, is on light soil. Ascot race-course, which is only about a mile away, has more gravel for its subsoil. The day of my visit was a good one for noting the importance of plenty of shade. The place was not wanting in that respect.

The three sires I saw were The Black Abbot and Oojah, the property of the stud; and Diolite, owned by Lord Hirst. The first-named interested me greatly. I knew him well in his racing days, and I was aware, of course, of his immediate stud successes. I shall be quite frank and say that I had not been altogether prepared for them. I did not think the two things would have been linked up—at least, not so soon. He was beautifully bred beyond question. By Abbots Trace from Lady Juror, by Son in Law from Lady Josephine, he did, indeed, commend himself. Lady Juror was a beautiful mare that I saw win the Jockey Club Stakes, and then several times I saw her afterwards when she was in the possession of the late Lord Dewar at his Homestall Stud. She bred that fine big chestnut horse, The Recorder, by Captain Cuttle, who was a very good racehorse indeed, and probably an unlucky loser of the Cambridgeshire as a three year old under a big weight.

My mind returns to The Black

bridgeshire as a three year old under a big weight.

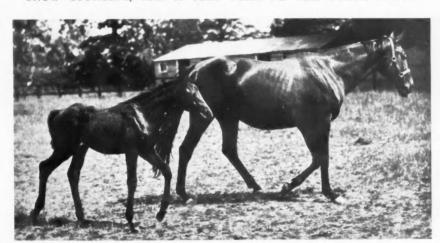
My mind returns to The Black Abbot as I saw him as a two year old. He was a tear-away sort. He would go raging to the post, fighting hard for his head, and giving the idea that he was doing his best to exhaust all his vitality in the shortest possible time. One wondered whether he would have anything in reserve for the race. I stood with Lord Dewar watching him win the Gimcrack Stakes. I was a fellow guest with his owner at the Gimcrack dinner later in the year, when he made a speech later in the year, when he made a speech crammed full of Dewarisms—though it did not satisfy him! So I had good reason to remember the horse I saw the

reason to remember the horse I saw the other day.

He did not prosper exactly as a three year old. Three times he ran without winning. At the end of the year he was sent to the December sales to make 1,000 guineas, bought by the Windsor Forest Stud. I thought they were taking a forlorn chance and that he might be hard to fill even at a modest fee. Yet the fact of his success is a reminder of something which we are apt to overlook—that it is the horses which show themselves to be brimming over with vitality and nervous energy



SNOW COUNTESS, AND A COLT FOAL BY THE BLACK ABBOT



ELEMENT, AND HER CHESTNUT FILLY BY THE BLACK ABBOT



LORD HIRST'S MATCH GIRL, AND A FILLY FOAL BY CAERLEON

that make the best stallions. St. Simon, for all I know to

the contrary, was like that.

They fixed his fee at £24

19s., and the owners of thirty mares showed sufficient confidence in him in 1930, his first season, to make use of the horse. He had forty the following year, and five more than that in 1934, the fee now being £48. It is so very much being £48. It is so very much more satisfactory to put a horse up than to have to bring him

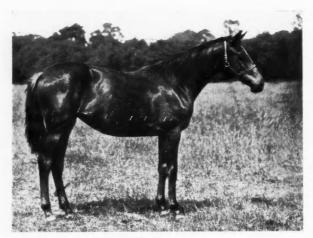
down. The one is a tribute: the other a confession.

Gone is the wish to fight the jockey on his back. He must have hated being ridden. From the time that phase of his life passed for ever he has been a different individual. To say that he is placid and lamb-

been a different individual. To say that he is placid and lamb— A YEARLING CHESTNU like now is hardly to describe his kindness. He does not mind who handles him. His days are peaceful and his mind full of content. You will see from the picture that he is a bigboned, heavy horse to-day, as an eight year old, with very truly set-on limbs and great length—in fact, a well balanced and bloodlike horse of character. The hard brown colouring he gets from his dam and her sire, Son in Law. His halfbrother, The Recorder, got his chestnut from Captain Cuttle, and probably also from Lady Josephine, the dam of Lady Juror.

Diolite I found to be very interesting. He was even more so after I had seen two uncommonly promising foals by him. Here, then, was the right sort of evidence of what may be expected of him as a sire. They were better than I dared hope. Few sires get such fine foals in their first year.

Lord Hirst's horse is a classic winner. By Diophon from Needle Rock, by Rock Sand, he cost less than 500 guineas as a yearling. There was no doubt he was a really good racehorse, for as a two year old he won the Coventry Stakes at Ascot, the Molecombe Stakes at Goodwood, and the Spring Two Year Old Stakes at Newmarket. Only high-class young horses as a rule win those races. I later saw him win the Two Thousand Guineas and two Grosvenor Cups at Liverpool. He was third in Blenheim's Derby of 1930. His jockey, as many a jockey is on the greatest of occasions at Epsom, may have been Thousand Guineas and two Grosvenor Cups at Liverpool. He was third in Blenheim's Derby of 1930. His jockey, as many a jockey is on the greatest of occasions at Epsom, may have been over-anxious to reach the winning post. But for that the third might have been improved upon. Yet while in training he won the fine sum of £17,066 for his owner. And now I renewed acquaintance with him at the Windsor Forest Stud, where he is located by arrangement, at a fee of £48. Breeders have not rushed in to fill his nomination list. The horse only had nine mares in his first season (1922) but every one was got in foal rushed in to fill his nomination list. The horse only had nine mares in his first season (1933), but every one was got in foal, which is quite remarkable even for so small a total of mares. This year he had fifteen mares, which, of course, is less than he can take. When the two foals I saw the other day begin to race, then they will give their sire the right sort of advertisement. Bred as he is, with a fine racing record behind him, and showing himself to be an individual of charming quality and poise, how can he help being a stud success? I am sure he will be. I was not so sure until seeing him again with all the maturity of short stallion life upon him, and until I had seen those two foals. those two foals.



A YEARLING CHESTNUT FILLY BY MEGAN

The third stallion, Oojah, is much older than either of the two other sires. By Bachelor's Double (a horse he much favours in character, colour, and conformation) from Confey, by Polymelus, he was raced by the late Sir Edward Hulton. When he died Mr. J. B. Joel and his he died Mr. J. B. Joel and his brother gave 13,500 guineas for him at auction. I remember he won for them the King George Stakes at Goodwood when not quite expected to do so. He was a horse of some distinction, for he was third for the Two Thousand Guineas. It cannot be claimed for him that he has been an outstanding that he has been an outstanding stud success, and I certainly do not propose doing so. Mr. J. B. Joel had him at Childwick Bury Stud, and gave him a great many mares. He got a certain number of winners, in-

certain number of winners, including Snooker, Farmer Giles, and Sunny Palm, all good lookers. He is the sire of winners abroad, and, anyhow, the Windsor Forest Stud believe there is still some usefulness in him. I found him to be looking wonderfully well and youthful.

At the present time the Stud have ten of their own mares. Here they are: Athena, by Roi Hérode–Eufrosina, by St. Frusquin, with a grey colt by The Black Abbot and covered by Stingo. Element, the winner of four races and the dam of four winners, by Orniment–Elevation by Love Wisely with a box colt by The Black Orpiment-Elevation, by Love Wisely, with a bay colt by The Black Abbot and covered by Oojah. Merry Making, by Lomond-Stonehaven, by Santry, dam of Bacchus, with a bay filly by The Black Abbot and covered by him again. Snow Countess, by The Winter Abbot and covered by him again. Snow Countess, by The Winter King-Contessa, by Phaleron, with a bay colt by The Black Abbot and covered by Diolite. Line of Fire (dam of five winners), by White Eagle-Flash of Steel, by Royal Realm, with a chestnut colt by The Black Abbot and covered by Oojah. Sweet Nell (dam of Grumbling Ginger), by White Eagle-Within the Maze, by Bachelor's Double, with a chestnut filly by The Black Abbot, and covered by him again. Lent Lily (dam of eight winners, and half-sieter to Malya the dam of Blenheim and King Salmon) by covered by him again. Left Lify (dam of eight winners, and hairsister to Malva, the dam of Blenheim and King Salmon), by Marcovil-Wild Arum, by Robert le Diable, with a chestnut filly by Artist's Proof, and covered by The Black Abbot. Sweet Hainault (dam of Cobequid and Wychwood Abbot), by Hainault-Sweet Hackness, by Hackler, covered by The Black Abbot. Ruby's Love, winner of five races, by Blue Ensign—White Love, by Louvois. Her first foal, by the way, made 700 guineas as a yearling at the July sales this year, to go into Frank Butters's stable. Miss Megan, winner of the Hurst Park Two Year Old Stakes of £1,500, by Swynford—The Sphinx, by Roi Hérode, covered by The Black Abbot. £1,500, by Swynfe The Black Abbot.

The Black Abbot.

So much for the mares. The four yearlings of this year were the Ruby's Love colt just referred to, the Black Abbot—Sweet Nell, a brown filly by The Black Abbot—Element, and a chestnut filly by Oojah—Miss Megan.

Lord Hirst's four mares are: Match Girl, dam of Safety Match, by Bachelor's Double—Light of Asia, by Santoi, with a quite nice bay filly by Caerleon, and now in foal to Diolite. Spooner, by Captain Cuttle—Queen of Flight, by White Eagle, with a chestnut colt by Diolite and covered by him again. Daffodil, by Sundridge—Asphodel, by Sir Archibald, with a chestnut filly



YEARLING COLT BY THE BLACK ABBOT SWEET NELL



A YEARLING BAY COLT BY THE BLACK ABBOT-RUBY'S LOVE. (Sold at the July sales for 700 guineas)

by Diolite and covered by Bold Archer. Gold Quest, by Golden Boss-Pilgrim's Rest, by Chaucer, with a bay colt by The Black Abbot and covered by Diolite.

The owner of these mares also has a brown yearling colt by Felstead from Daffodil. The best mare in Lord Hirst's ownership is Match Girl, who cost him nearly a thousand pounds after she had been up at the last December sales. She is not too old, she has already proved herself, her breeding is right as a mate for Diolite, and there is a lot to like about her filly foal by

the very well bred Caerleon, a full brother to Colorado. If Lord Hirst owns a few mares of her type he will do well and certainly show much confidence in his own horse, with whom they wil be mated.

I have dealt with this stud because I think it has the right sort of future. It owes much to the luck of having made a capital start, though, apart from that, there is some guarantee of success in the capable personal management of Mr. Hall, with whom is working an able and experienced stud groom in Mr. J. Davis.

SIDNEY GALTREY.

BRILLIANT "ECLIPSE" MEETING AT SANDOWN PARK

THE MISFORTUNES OF WINDSOR LAD AND HYPERION

ANDOWN PARK had a truly brilliant day for its latest celebration of the Eclipse Stakes, the race which above all others has made this London racecourse so very notable. The King and Queen were in the Royal Pavilion. looked on a very crowded members' enclosure which had quite an Ascot appearance where the many well dressed women were concerned.

Eight three year olds have won the Eclipse Stakes since the War. I thought one of that age would have done so last week-end, either Windsor Lad or Umidwar. They were third and second respectively, beaten by the four year old King Salmon. Windsor Lad, in my opinion, was an unlucky loser. If the race could be run again I should expect Windsor Lad to win.

He is the Derby winner. We praised his victory at Epsom and then rather hinted at Colombo being unfortunate through being shut in at a critical part of the race. Now we are saying that he is the unlucky one for this important prize and for the

being shut in at a critical part of the race. Now we are saying that he is the unlucky one for this important prize and for the reason that he was shut in when he should have been challenging with a clear run. True it is that you must have some good luck to succeed in racing. But it is also true that from time to time bad luck must be inflicted on you. We most of us think we get more than our share of the latter variety.

Windsor Lad was favourite. I have to agree that he looked better than on Derby Day. You could see how he has begun to fill out where muscle should be. It has caused him to shed that slightly ragged appearance about his hips and loins. I entirely approved of his appearance. C. Smirke was his jockey again. The other three year old to command most attention was the Aga Khan's much talked about colt Umidwar. I cannot recall for a long time a three year old with only one success to was the Aga Khan's much talked about colt Umidwar. I cannot recall for a long time a three year old with only one success to his name that has been so much discussed. He is a son of the great sire Blandford, as, indeed, is Windsor Lad. We will agree that he has much quality. I thought he looked rather fine drawn in his middle piece, like a horse that has had a searching training for a long time. He has rather small ears which I do not like. You so seldom see them on a high-class horse.

The Aga Khan's other runner, Alishah, is the grey by Tetratema from that fine staying mare of her day, Teresina. After seeing the "short" way in which he moved in the canter to the post and then the way he dropped back last from the start, I have no doubt that he wants much softer going than was available for this field. King Salmon has grown and thickened so that now he is a handsome bay of true proportions and undoubtedly possessed of bloodlike

bay of true proportions and undoubtedly possessed of bloodlike quality. After seeing him I felt sure he would bother the three year olds, though he was meeting the Derby winner on 3lb. better than weight for age terms, while he was giving Umidwar 19lb.,

than weight for age terms, while he was giving Umidwar 19lb., which is 7lb. outside the usual allowance from a four year old to a three year old over about a mile in July.

I have only discussed four horses out of the field of ten. Several had no possible pretensions to winning, even though impossible things do happen in racing from time to time. But I must mention Lord Astor's four year old Canon Law because he was much esteemed as a two year old and early three year old. He had been off a racecourse for exactly a year. Actually his last race was the Eclipse Stakes of 1933, when hard ground was encountered and he was jarred. He can be said to have run quite fairly well last week and to be likely to pay for the patience shown with him.

It was Canon Law that raced with Umidwar into the straight. When he dropped back Umidwar was forced on, but with King Salmon never far away and ready even so far out to join issue. Windsor Lad had been following them with Smirke keeping him close to the rails. He must have been waiting for an opening to present itself, but Umidwar and King Salmon were continuing their battle, and so Windsor Lad had to be pulled to the outside. What happened then was that the horse swung himself out too wide, and, indeed, he might have gone farther out across the

wide, and, indeed, he might have gone farther out across the course had not Alishah been there to stop the movement. It seemed to take Smirke by surprise.

It was after this loss of valuable ground, happening after being kept to the rails too long, that he started to overhaul the other two, and though in the end he was only beaten a length from King Salmon, with Umidwar dividing them, he was certainly travelling the fastest of the three. That is why I have elicited

travelling the fastest of the three. That is why I have claimed for him that he was an unlucky loser.

King Salmon, beautifully handled throughout by Harry Wragg, ran his race with great smoothness and courage. I can

understand what Wragg meant when later he told me that the horse was quite delightful and very easy to ride. Danny Maher rode four winners of the Eclipse Stakes. Wragg has now equalled that record. He had previously won on Polyphontes for Mr. S. B. Joel in 1925 (the second time that horse won the race), for the Aga Khan on Rustom Pasha in 1930, and for Lord Rosebery on Mirele two years ago.

for the Aga Khan on Rustom Pasha in 1930, and for Lord Rosebery on Miracle two years ago.

King Salmon has had three owners. He was bred by Lord Carnarvon for whom the son of Salmon Trout and Malva (dam of the Derby winner, Blenheim) won the Stud Produce Stakes at Sandown Park. The colt disappointed his breeder-owner at Ascot, and soon afterwards he sold him to Sir Hugo Cunliffe-Owen, for whom he did not win a race, though second for the Derby to Hyperion and placed in other important events. Then he sold him to Sir Richard Brooke, for whom the three year old at the end of August won the Great Yorkshire Stakes at York.

The event was worth £1,900.

Sir Richard is clearly the lucky man where King Salmon is concerned. For with Hyperion excused the race King Salmon had only the American horse Mate and the filly Chatelaine (winner of the Oaks last year) to dispose of for the Coronation Cup at Epsom last month. He won in good style, and now there has been achieved this most important triumph of all. So, with these very solid honours attaching to him, he retires from racing to take up stud life next year at what I consider is the reasonable fee of £148. Sir Richard Brooke has his stud in

Worcestershire.

The Aga Khan had occasion to assume his broadest smile The Aga Khan had occasion to assume his broadest smile of satisfaction on the following afternoon, though the racing world did not laugh with him, over the outcome of the race for the National Breeders' Produce Stakes for two year olds. Earlier in the week the leading owner had been informed that it would not be possible to start the crack colt Hairan on account of sore shins. There still remained two in his ownership to take part. One was Theft, a bay colt by Tetratema, that had won the Windsor Castle Stakes at Goodwood. The other was a newcomer to racing, a colt named Bahram, by Blandford from Friar's Daughter, the dam of the high-class horse of two years ago. Dastur.

the dam of the high-class horse of two years ago, Dastur.

The Aga Khan was first and second with these two colts, which is why he smiled. But, while Theft was a 5 to 2 chance and was second, Bahram brought off a big surprise by winning at 20 to 1. Which is why the great many at Sandown Park who had bets on the race did not smile. Theft was giving 9lb. through being penelised and he come within a neek of doing so. It is had bets on the race did not smile. Theft was giving 9lb. through being penalised, and he came within a neck of doing so. It is clear that both are high-class colts. I see the greatest possibilities in the winner, because, apart from his breeding, he has fine lines and the character of an exceptional horse. Both were bred by their owner, whose winning way is simply irresistible. There was a hot favourite for this race in another son of Blandford that had not previously been on a racecourse. This was Duke John, owned by the Whatcombe trainer, Mr. R. C. Dawson. He made something of a fuss at the post, and if it was due only to excitement on finding himself on a racecourse he can reasonably be expected on finding himself on a racecourse he can reasonably be expected to do better another time.

The end of summer racing at Newmarket—it is a brief season of no more than seven days—has been reached, and I only refer to it now to mention with very real regret that the outstanding champion of last year, Hyperion, met with another defeat. He was beaten a short head in an effort to give 20lb. to Lord Rosebery's three year old, Caithness, for the Dullingham Stakes of a mile and a half. They were the only runners, and, as so often happens when a race resolves itself into a match, there was an utterly false pace. Caithness made the running at a leisurely gallop until three furlongs out. Then Weston on Hyperion thought fit to challenge, and for a time all looked like being well. But then the three year old stuck on, and, with the weight telling close home, the tragedy bearanced.

home, the tragedy happened.

It is possible that Hyperion had not got over his very hard race when third to Felicitation for the Gold Cup at Ascot. I do not rule that out. But I do not think he would not have beaten if his jockey had done one of two things: made the pace a strong one from end to end to make his stamina tell, as happened at Epsom and Doncaster last year, or waited until close home before challenging, thereby relying on a short and sharp burst of speed. One feels that the four year old career of this champion of last year need not have been as chequered as it has been.

Philippos.

GROUSE PROSPECTS

A SEASON WELL UP TO THE AVERAGE

ARGE stocks of grouse were left on all moors at the end ARGE stocks of grouse were left on all moors at the end
if of last year excepting on moors that were very dry.
The winter was particularly mild, and birds were in splendid health and condition when they paired—for the heather seeded exceptionally well in 1933 and food throughout had been plentiful.

The spell of frost and snow experienced for some days at the end of the first week in April retarded nesting, which would otherwise have been too early, and when it did eventually become general it was almost May 1st and therefore behind time.

All went well, then, until about May 16th, when another heavy snowfall occurred, and this was responsible for a certain amount of second hatching, and young birds in such broods

amount of second hatching, and young birds in such broods are still small.

But grouse are all healthy, and although 1934 does not promise to be a bumper year, the bags nevertheless will be well up to the average or rather better.

Aberdeenshire.—A good season. There will be many cheepers too small to shoot on the Twelfth, owing to birds having nested again after losing their clutches of eggs in the May storm, and some of these nests were still sitting at the end of June. There is no sign of disease, and the heather is coming on well. From all districts there are reports that the proportion of broods of eight and nine is exceptionally high. On Deeside, reports from the Aboyne district, and more particularly on the south side of the Dee, are extremely good. On Upper Deeside the general impression is that things are considerably better than was expected a month ago, though there are certain patchy beats.

On Upper Deeside the general impression is that things are considerably better than was expected a month ago, though there are certain patchy beats.

Angue.—Grouse came through the winter very well, but, owing to snowstorms and very cold weather in April and early May, nesting was about a fortnight later than usual. Nests were fairly well filled and hatched off quite well, and broods are healthy with no signs of disease. Prospects are good, but there are bound to be quite a number of cheepers on the Twelfth.

Kirriemuir and Memus.—Prospects here are distinctly favourable. A snowstorm visited this district in early April and continued for some time. The hatching went off very well, but there were certainly more eggs left in the nests than has been the case during recent years. There are no signs of disease, and the heather is coming on well.

Memmuir and Sidlaus.—The nests hatched well, although the clutches were, on an average, one egg less per nest compared to last year. There are no signs of disease so far, and, generally speaking, the prospects are good.

Argyll.—A patchy season expected, fairly good in some districts but rather below average in others.

Coll.—Owing to the mild nature of the climate of Coll and the fact that last winter was particularly good, the grouse have come through

fact that last winter was particularly good, the grouse have come through

fact that last winter was particularly good, the grouse have come through very well indeed.

Inverary.—Grouse are very healthy, but nesting was at least a fortnight later this year. Birds hatched out badly owing to a late snowfall with severe frost at the beginning of May, some pairs showing only three young birds. Disease was in evidence seven miles away from us, but we are quite free of it. Grouse will not be so plentiful as last year, although we have had ideal weather ever since hatching.

Kintyre.—Prospects are not bright in this district. Grouse seem to have left the ground and they have not yet returned. Disease was at one time reported, but now seems to have died out. The heather is good.

at one time reported, but now seems to have died out. In eneather is good.

Lochgilphead.—Fairly good. Grouse came through the winter well, and on one or two moors where there was some disease last year there is none now. The nesting was early, and the birds hatched well. There was a severe snap in May for a week or two, which, on some moors, rather adversely affected the younger broods, but on the whole prospects are better than they were last year. There is no sign of disease, and the heather is good.

Mull.—Good. The winter was the best we have known, and the birds paired early. Nesting was slightly earlier, and they have done quite well since the hatching. The average number of eggs in each nest was seven. There is no sign of disease. Deer and ground game have also done well, and we are looking forward to a good season. Another report from Mull reads: Deer are in good forward condition and will be early.

Ayrehiro.—Bute Moors.—Prospects on Kyle, Dalblair, and Wellwood, belonging to the Marquess of Bute, are good. Some very large coveys have been seen—four or five of eleven young birds and one containing as many as thirteen. The heather was somewhat late but is now coming on well.

one containing as many as thirteen. The heather was somewhat late but is now coming on well.

Northern.—Grouse prospects for this season are very good. Birds came through the winter well, there being very little snow. They nested early, and a good number of the nests had nine and ten eggs. They hatched well, but the weather was cold and wet when the earliest hatched off, yet they seem to have thrived all right. Coveys are good and strong. There is no sign of disease. A good grouse season is

assured.

Banft.—Better than was expected.

Ballindalloch.—Prospects can be summed up by saying that they are much better than we expected in the middle of May, when we had heavy snow which caught most of the birds sitting. Those not sitting lost their nests, and there are a good number of second clutches. Coveys will be only moderate in size, and there will, I hear, be a number of cheepers on the Twelfth. Birds are all very healthy with no side of cheepers on the Twelfth. Birds are all very healthy with no sign

of disease. **Berwickshire**.—Abbey St. Bathans and Lammermoors.—The grouse on these moors came through the winter very well indeed. There was practically no snow, nor was there any severe weather. Birds were in splendid condition when they paired, and nesting commenced at the usual time. The hatching has been very satisfactory, and there are no signs of disease. The heather is looking well, and a good average season is looked forward to.

Caithness.—Not equal to last year or the year before. We had a severe storm in early April and another in the middle of May. The second storm caused losses through buried nests and frosted eggs. Grouse are healthy, with no sign of disease. The heather was late this year, but is now coming on well. We hope for a fair season.

Dumbarton.—Strong coveys have been seen on the wing, numbering from five to seven. An average season is anticipated.

Dumfriesshire.—There is no sign of disease, and prospects are good. Grouse wintered well, and nesting was normal. There was some very early hatching. Young birds are strong on the wing, and there is no disease.

Haddington.—Lammermoors.—With the fine open weather that we enjoyed last winter grouse were in prime condition when it came to pairing time. The heather bloomed and seeded well in 1933, and they had ample food to see them through. They nested about their usual time, but perhaps the laying was not so good as it has been in recent years. This was probably due to the cold spell of weather that came on as they were nesting. Fine well grown coveys are to be seen, averaging seven young birds, and they are flying well. The weather has been favourable ever since hatching, and no disease is reported. We are looking forward to a better season than we have had for some time.

Inverness.—Glentromie.—The grouse came through the winter

We are looking forward to a better season than we have had for some time.

Inverness.—Glentromie.—The grouse came through the winter very well. They are very healthy, and no signs of disease. Coveys will be smaller this year and a bit later. Deer have made great progress within the last fortnight. Many promising heads have already been seen in forward condition.

Eastern Inverness-shire.—Hatching was very irregular. Some hatched out well, and others left one, two and three eggs behind in the nests. There is no sign of disease. We have some good broods and others very small, with very young birds. The lower ground will be fairly good, but not so the high ground, and what there is on it will be very late. Coveys vary from four to eight birds.

Monadliath Mountains.—On April 3rd a very heavy fall of snow from the north-east began and continued till the 13th, the ground most seriously affected being the north-east slopes of all the hills north of the Spey; but the general tendency was for the worst of the storm to be felt in coastal districts. Towards the end of the snow grouse were seen crossing the Black Isle towards Easter Ross and Sutherland. Owing to the ground being very dry, the snow was very rapidly absorbed, and grouse started nesting in the Monadliaths from the tops downwards.

Kincardineshire.—A good grouse year. The winter was fine and open and mild, with plenty of good heather. Nesting was later than usual, probably by a fortnight or the low being to the storm of the snow grouse was the low being the snow the low being was later than usual, probably by a fortnight or the low being was seen to store the snow grouse was the low being was later than usual, probably by a fortnight or the low being was a fortnight or the low being was seen to store the snow grouse.

Owing to the ground being very dry, the snow was very rapidly absorbed, and grouse started nesting in the Monadliaths from the tops downwards.

Kincardineshire.—A good grouse year. The winter was fine and open and mild, with plenty of good heather. Nesting was later than usual, probably by a fortnight on the low-lying moors and fully three weeks on the high ground. Nests contained the average number of eggs, and they have hatched well. A good average season is anticipated. The heather is coming on well and will bloom early.

Kirkcudbright.—The winter was exceptionally dry and mild. Grouse prospects for this season will be as good as last year. We had a very open winter, and birds were looking well and started to nest early. We had a cold wet week first of May. That has been the only bad weather we have had. We are well off for water, so a dry time does not harm us. Most of the nests hatched well, but were not so large as last year, but coveys will average five or six. There is no sign of disease, and birds are strong and healthy.

Lanarkshire.—This part of Scotland escaped the worst of the snow that fell in May in the north and north-easterly districts. Grouse commenced to nest at their usual time, and nests were well filled and hatching was very satisfactory. Heather is coming on well and we have no signs of disease. Strong coveys of from six to eight birds are on the wing. Shooting prospects for next season are good. Another report states that prospects will be rather below the average and, in any case, the season will be late.

Midlothian.—An average season forecast. Not as good as last year. The first snow came at the beginning of March, and this lay for nearly three weeks, with the result that grouse were a bit later in laying and had smaller clutches of eggs than last year. Nests, however, hatched well, and there is no sign of disease. The heather is looking very well and will bloom early.

Morayshire.—Prospects upset by snowstorm on May 16th. The nesting was rather late. Hatching was unequal owing to wea

Peebles.—This county forecasts a good season excepting in the district of Walkerburn.

Perthshire.—The Breadalbane Moors in western Perthshire are good, but the majority of moors suffered to some extent from the late snow. Nevertheless, an average season is expected in most districts.

Ross-shire.—The prospects for the ensuing season are very hopeful. The state of the heather is satisfactory, and the nesting and hatching also went off well.

Roxburgh.—An improvement on the last two years is expected.

Roxburgh.—An improvement on the last two years is expected.

Selkirk.—Grouse wintered well and the nesting was rather later usual. Birds hatched splendidly, and they are absolutely free usual.

Grouse will not be as good as the last two seasons. Sutherland.—Grouse will not be as good as the last two seasons. The severe storm in April was a very severe storm indeed, and a great lot of deer perished on Ben More under the snow, a thing never heard of before, here. Nesting was very irregular. Early hatching was spoiled by bad weather, and coveys are small numerically although strong individually. No disease in these parts. On the whole, prospects are that grouse will be patchy. Deer wintered well until early April, when a great number succumbed to the severity of the storm. Still, big stags shed their horns early, and should be ready for stalking about the usual date.

Tom and Jas. Speedy.

'TWAS A FAMOUS VICTORY

EVERYTHING else at the White City, even the result of the whole meeting, the most cheering win of Oxford and Cambridge over Princeton and Cornell, was dwarfed by the historic mile between Lovelock of Oxford and Bonthron of Princeton. They met last year, both beat the world's record, and Lovelock won. He won the return match, but in slower time. It may well be that Bonthron was not at his best, but the American played into his hands by making the early laps too slow. When it came to a finish Lovelock's great

turn of speed told yet again and he won easily, if only by a yard or two. The mile was a triumph of tactics, and there were two other races in which the poor innocents of Britain appeared to outwit their adversaries. It certainly seemed that Bonthron was caught napping in the half-mile; he ought not on any previous form to have lost to such a time as 1min. 58 3-5secs., but he was lulled into a false security and then taken by surprise by



THE FINISH OF AN HISTORIC MILE-LOVELOCK BEATS BONTHRON

Stothard's sudden and gallantly sustained spurt. Again, in the three miles Hogan obviously thought, as did everybody else, that Healey was the man to watch, and paid insufficient attention to Ward going gaily ahead until it was much too late. It was very hard luck on the Americans that Kerr could not run in this race; if he had the whole match might well have been halved.

The finest individual achievement of the day was, on the whole, Kane's quarter in 48 4-5 secs. It was a grand piece

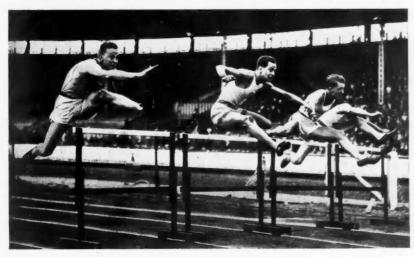
of running and all the more gratifying was the surprise when Davis just managed to beat him in the 220yds. This was an agonising race to watch, for Davis, after having the race apparently in hand, seemed almost to stand still while Kane came with a mighty rush. The judges took some time to make up their minds, and had they seen the photograph they might have taken longer still.







(Left) WARD OF CAMBRIDGE WINS EASILY IN THE THREE MILES. (Centre) A FINE POLE VAULTER. McWILLIAMS OF PRINCETON. (Right) KANE OF CORNELL RUNS A GREAT QUARTER IN 484/5 SECONDS







CORNELL BY A TOUCH IN THE 220 YARDS

CORRESPONDENCE

TAMENESS IN WILD BIRDS
TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Mr. Thomson's letter in your issue of
July 21st compares the bittern whose history
was recently recorded in COUNTRY LIFE with
a remarkably tame coot and a great crested
grebe. Individuals of both these latter species
nest annually in this country within a few
feet of a high road along which hundreds of
cars pass each day. Instances of such tameness,
even among some of the wildest creatures,
can be multiplied by hundreds in many public
places the world over, such as Golden Gate
Park in San Francisco or the Zoological Gardens
in Cairo. They are cases in which individuals, Park in San Francisco or the Zoological Gardens in Cairo. They are cases in which individuals, sometimes in considerable numbers, acquire a sense of security which makes them for a time fearless of man. They are instances of self-taming. The bittern, on the other hand, was deliberately tamed by man, and, so far from the result being "entirely unnatural," if by that is meant that it would be difficult to repeat with other individuals, I would undertake for a consideration to tame any bittern at the repeat with other individuals, I would undertake for a consideration to tame any bittern at the nest provided (1) that operations were begun at least twelve days before hatching, and (2) that three eels and fifteen fish of the right size were provided without fail every day before 10.30 a.m. The "consideration" would have to be substantial, for anyone who has not fulfilled the second condition for a period of eighty days has probably little conception of the labour involved.

That we should regard tameness as "unnatural" is a pathetic commentary on our relations with the natural world produced by centuries of persecution, for in those places still untrodden by the foot of man the prevailing atmosphere is often reversed and fear of man is the exception rather than the rule.—WILLIAM PERCY.

atmosphere is often reversed and fear of man is the exception rather than the rule.—WILLIAM PERCY.

FIVE-GAITED HORSES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Very little is known in this country about five-gaited horses, and the discovery that I possess one, Royal Flush by name, has led to quite a lot of interest in the subject.

Five-gaited horses are a distinct breed, not very great in number. They are bred mostly in Kentucky and horses of perfect action are difficult to find. Last year the champion stallion in the gaited class was sold for £7,000. A five-gaited horse has five different movements—walking, trotting, "single-footing," cantering, and galloping.

Most horses have three gaits—namely, walk, trot, and run (or gallop). Some horses, a good many in fact, have a fourth gait—cantering—though many people fail to realise that the canter is something distinct from the gallop. The fifth gait, "single-footing," is the one which arouses interest.

Single-footing is a perfectly natural gait. It is not artificial, nor is it taught. My horse, in fact, if started without warning of which gait is desired, invariably single-foots. He then changes to any of his other four gaits at a signal from the rider.

The only skill required in the breaking of five-gaited horses is to teach them which gait is required of them, and to ensure that they do not change from one gait to another except at command, or get their gaits mixed up.

Mixing up the gaits frequently happens unless the horses are carefully trained.

A horse that single-foots is very easy and comfortable to ride. This can best be explained by reducing the question to one, more or less, of mechanics.

Assume that the horse gets his motive power from a driving shaft, in the same way as does a motor car. Then consider the effect of the various gaits.

When the horse trots, his right fore-foot and left hind foot and his left fore and right hind move together. This gives, las it were, two impacts on the driving shaft. When he runs or gallops, he moves his two fore feet and his two hind feet together, again giving two impacts on the driving shaft. When he canters he moves three feet together and one separately again giving two impacts on the driving shaft. On the other hand, when a horse single-foots, he moves each foot separately in rotation, thus giving, as it were, four impacts on the driving shaft. This gives a much smoother motion; the comparison is as between a car with four cylinders and a car with two cylinders.

When a horse trots, the rider, for comfort, usually rises in the saddle: when a horse single-foots, he rider sits close with no personal effort.

Single-footing is divided into two classes. When a horse single-foots slowly, his gait is referred to as a "running walk." When he single-foot quickly, it is described as a "rack."

Single-footing has nothing to do with pacing, which is not a saddle gait at all, but a harness gait, although in times gone by pacing horses and trotting horses both have been raced under the saddle.

Sometimes, it is true, racing horses that are natural trotters have been converted to provide the reped improved thereby. So, too, unsatisfactory pacing horses have been converted to trotting with better results. Horses have also been known to pace going the right way round the track, but if brought back owing to a false start, to trot the reverse way round. These horses are known as "double-gaited."

—WILSON CROSS.

MUMMY WHEAT

MUMMY WHEAT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Some four years ago, as a result of excavations in a tomb (believed to be 3,500 to 5,000 years old) in Mohenjo Daro, Sind, on the North West Frontier of India, an ear of wheat was unearthed. It was sown in the ground and a fine crop resulted. The wheat was hitherto unknown in this country. It is of a peculiar type, each head having small branches, up to nine sprays, from it; and judging from the weight of grain produced in the plot grown, it was unusually prolific.

Some of the seed from this plot has been grown in my garden in Sussex with great success. As the accompanying photograph shows, this wheat has grown to a considerable height—about 5ft. 7ins.

success. As the accompanying photograph shows, this wheat has grown to a considerable height—about 5ft. 7ins.

The practice of placing wheat in tombs for the nourishment of the deceased in the spirit world was well known in antiquity, and the ear of wheat discovered four years ago may have been buried for 5,000 years.—G. M. J. [We submitted our correspondent's letter to Sir Arthur Hill, the Director of Kew Gardens, who has kindly replied as follows: "In the praiseworthy attempt to raise funds for the Ummedpur Mission School, grains of a branched wheat, variously desscribed as originating from an ear found in a tomb or in an old building in Sind, were offered for sale in London in 1933, and the 'new' wheat, 'hitherto unknown,' was illustrated in the hitherto unknown 'hitherto unknown,' was illustrated in the Press. The facts, so far as can be ascertained, are that the native principal of the S.P.G. Mission Agricultural School, Ummedpur, N.P., India, while on a holiday in Hyderabad in 1028 Hyderabad in 1928, was given a branched ear of wheat, said to have come from a tomb. That is all that is known of its origin. The grains were sown

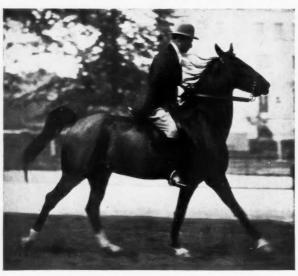
in the Mission School garden, and the crop harvested and resown, until by 1932 a sufficient amount of grain of branched wheat was available for distribution. The question of the origin of the ear given to the principal, as the staff of the school admitted, presented great difficulties, and for want of a better hypothesis it was concluded that the ear might have been found during the excavations at Mohenjo Daro, and therefore might be contemporary with a civilisation that existed five thousand years ago. It is to be regretted that this suggestion was accepted as a fact, and that the tale of the propagation of the '5,000-year old wheat'—which, by the way, has lost nothing by repetition—has become so widely circulated. Samples of the 'Sind' wheat, which is a variety of Triticum turgidum, are beginning to ripen in England, and will provide an increasing basis for tales of its miraculous origin and productivity. Many-headed forms of wheat



FOUND IN SIND AND GROWN IN SUSSEX

are not unknown in Great Britain and were tried out, without much success, more than eighty years ago. Branched forms of the so-called 'Miracle' wheat, Triticum turgidum var. mirabile, are grown in South Europe and in northern Africa, usually as a curiosity; while in North America farmers have been warned against buying grain of the variety called pseudocervinum offered under names suggesting an ancient or miraculous origin, as the resulting crop does not prove as prolific as the branched heads would suggest. There is no authenticated evidence that wheat from undisturbed tombs, Egyptian or otherwise, will germinate, and all our scientific knowledge shows such germination to be impossible. It is unnecessary to cite all the scientific evidence, which is given in Kew Bulletin No. 6, 1933, regarding this subject; it is sufficient to say that although grains from Egyptian tombs often have an exterior appearance of good preservation, the embryo has undergone a marked chemical change, showing that the dormant life of the grain has been long extinct. Such grains are incapable of germination, and every test has given a negative result. Cereals are structurally ill adapted for a prolonged resting period. In Australia scientists found that wheat lost its power of germination after eleven to sixteen years. A very exceptional instance is known of wheat remaining viable for twenty-five years, and no seed, much less cereal, is capable of a sustained vitality of several thousand years."]

WILD DEER IN GALLOWAY
TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Week-end campers in Galloway have
reported the presence of red deer in woods
and fields close to the roads and shore. The
originals of this stock probably escaped from
big deer parks such as Cumloden in Kirkcudbrightshire, and their presence is well known
to gamekeepers, beaters, etc. Glasgow and
the broad industrial belt divides Galloway from
the deer forests in the Highlands. There are the deer forests in the Highlands. There are deer in the Isle of Arran, but the Firth of Clyde must be twenty miles wide.



MR. WILSON CROSS ON ROYAL FLUSH



STRANGE ALL THIS DIFFERENCE SHOULD BE-

The late Tom Speedy recorded that a hind kept in a grass park at Mortonhall, within two miles of Edinburgh, was visited by a stag and produced a colf. The nearest forest to Edinburgh is at Glen Artney, fifty miles away as the crow flies, with fences, railways, rivers, canal and roads to be crossed.—W. T. PALMER.

THE HATCHING OF COMMON TERNS

for this particular colony.

Last year a high tide during the first week in July swept all the young and eggs a way.—H. W. ROBINSON.

TWO GROTESOUES

TO THE EDITOR OF "COUNTRY LIFE." SIR,—It would be interesting to know if any reader of COUNTRY LIFE can explain the symbolism of these grotesques.

They were formerly in an old garden at

They were formerly in an old garden at Bathampton and are now in the garden of Churchfelle, Reigate. One holds a wand ending in a conventional fleur de lis and a mug, the other a skull and crossbones. One has protruding eyes and the other sunken eyes. One has a three-pointed star on his forehead and the other a five-pointed star.

The grotesques appear to be of the same period as those at Magdalen College, Oxford.—ELEANOUR SINCLAIR ROHDE.

"BIRDS' REFUGE ABOARD SHIP" TO THE EDITOR OF "COUNTRY LIFE."

TO THE EDITOR OF "COUNTRY LIFE."

SR,—Reading Mr. J. H. L. Milles's letter under this title recalled an incident relating to migrating swallows, which I witnessed aboard a ship coming from the Southern States of America.

These birds descended upon the ship in large numbers, just before nightfall, and took complete possession of the cabins. They were perched upon the curtain rails, towel rails, lamp brackets and, in fact, any place which would comfortably accommodate them, there being as many as fifty birds in some cabins. They remained quite unperturbed in the presence of the rightful occupiers, and even did not resent being handled.

Next morning at sunrise they left the cabins and commenced flying round and round the ship, going forward along one side and

the ship, going forward along one side and returning along the other side, but always keeping close to the hull—presumably in search of insects. At the end of the day they again retired to the shelter of the cabins, leaving

retired to the shelter of the cabins, leaving them again next morning, to continue their flight around the vessel.

The weather was particularly fine, the time being early May, and there was not the slightest sign of an impending storm, other than the presence of these birds. It was not until well into the third day of their visit that the reason for such strange behaviour became apparent. High up, on the truck of the main mast, and with the whole ship under its eye, sat a hawk.

Many attempts were made to continue their daying the capacity of the main mast, and with the whole ship under its eye, sat a hawk.

sat a hawk.

Many attempts were made to catch it by enticing it to the deck with food. It was ultimately caught, however, by a wily sailor who climbed up and grabbed it unawares.

That same day the swallows left the ship and were seen no more.

It therefore seems that these birds, when flying in flocks, are not so immune from the attack of hawks as they are when flying singly.

—A. S. WILLIS.

HOEING TO MUSIC

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I hope your readers may be interested to see this amusing photograph of Negro boys in French West Africa, hoeing the ground to the music of the drum. My photograph is not a very good one, I am afraid, but it has the merit of being a genuine snapshot of these boys at work. When it was seen that I was



-'TWIXT TWEEDLEDUM AND TWEEDLEDEE

hastened the drumming and made the boys work at top speed.

When I have been home in England on furlough I have noticed with amusement the enormous stretches of arable land in the Fen district and Cambridgeshire, with one or two workers seen in the dim distance, and I have often thought what these Negro boys would think of such an enormous tract of land to hoe with their primitive instruments. These boys take everything cheerfully, and life is just one great joke to them. They cannot possibly be serious, and it is as well.—C. S. BENINGTON.

FLIES AND WIRE NETTING

FLIES AND WIRE NETTING
TO THE EDITOR OF "COUNTRY LIFE."

SIR,—A series of experiments has been carried out to show that, in certain conditions, flies will not attempt to pass through a piece of wire netting with a somewhat small mesh. On many occasions it has been proved that a fly will not try to get to the other side of the netting if there is deep shade there. When the state of affairs is opposite the fly has no hesitation in flying from the comparative darkness to the lighter side; and if both sides of the netting are equally illuminated, the insects move backwards and forwards with great freedom. The value of this discovery is seen when wire netting is stretched over the open window of a larder or any other place from which it is especially wished to keep flies away. From the outside it seems to the fly as if the wire netting is

if the wire netting is an impassable barrier blocking the way to the interior. Any flies which happen to be inside find no difficulty at all in passing from the comparatively dark interior to the light outside. The netting is a sort of one-way passage for members of the fly world. One great advantage in the use of wire netting in the manner described is that there is no hindrance to if the wire netting is is no hindrance to the passage of air. It is stated that the netting should be netting should be pulled out tautly, as, if it presents an uneven surface, the flies tend to settle on the parts that project and, after a little exploring, some of them may get in.—
S. LEONARD BASTIN.



"BUT THE DRUM ANSWERED COME"



YACHTIN SAIL AND POWER

JOHN SCOTT HUGHES



THE CORINTHIAN SAILOR

O dip from time to time in the volumes on yachting in the O dip from time to time in the volumes on yachting in the old Badminton Library is always refreshing; it seems that there was always a good breeze blowing in those days. We have travelled far since then, possibly not always on the right course. But one could have no more startling reminder of how times change and go on changing than the passage in the article contributed by the famous Nathaniel Herreshoff. A propos of racing crews, he advises his American readers that it was time they took a leaf from the British book and manned their racing vessels with trained professional crews. With Endeavour the wheel has turned full cycle and shortly America will be welcoming a big British yacht manned by a mainly amateur crew.

mainly amateur crew.

mainly amateur crew.

Concerning that unhappy dispute which led to most of the professionals leaving the vessel, perhaps the less said the better. The same difficulty has arisen before, however, and it has its causes in circumstances with which the general public cannot be expected to be familiar.

The young amateurs who have been shipped in Endeavour are seasoned young seamen, almost all of whom have gained their experience in small craft. Still, that is the way yachtsmen are made. That you must begin young and that you must begin in a small boat are two of the soundest axioms.

It is probably true, as a general thing, that the best amateurs are equally as proficient as the best professionals. It is probably just as true to say that there exist sufficient able amateurs to man all the big yachts. But, as in all other activities, where the professional excels the amateur is in continuity of application; and few indeed are the fortunate young men who can spend all the few indeed are the fortunate young men who can spend all the summer afloat.

Here we are brought up with a round turn. The immediate question, heightening the excitement aroused by every America's Cup contest, is: Can these young men—eleventh-hour, pier-jump selections—fit themselves at such short notice to form a crew

worthy of their ship?

For myself, I have little doubt they can. Given reasonable weather during her Atlantic passage, *Endeavour* should reach America with three, or at least two, weeks in which to acclimatise her crew and accustom them to the vessel. This is space enough for such able and enthusiastic yachtsmen to become familiar the ropes

E. Nicholson, designer of the vessel, who will be on board in an a dvisory capacity; Mrs. Sopwith, wife of the owner, who will act as time-keeper in the races; Mr. Gerald Penny, who will supervise the work forward; and Mr. Francis Murdoch, whose duties are with the instruments.

The pro-fessionals in Endeavour's complement are: Capt. G. H. Williams, the skipper; Capt. Paul, navigator; W. Day, mate;

J. Diaper, second mate; R. Frost, steward; and T. Kennet and J. Taw, A.B.'s.

The remainder of the ship's company are amateurs, namely, Messrs. A. Bacon, J. Bacon, M. Belleville, C. Boardman, W. de Quincey, R. Droop, D. Drew, E. Moltzer, J. Martin, J. Mitchell, B. Moore, C. Ratsey, W. Richards, and N. Warington Smyth.

These yachtsmen are all members of the Royal Corinthian Yacht Club. It seems that when Mr. Sopwith's dilemma became known he received so very many applications from amateurs all over the country that, rather than attempt the impossible task of selection, he sought the Commodore of the R.C.Y.C., who was able without difficulty to muster instantly the requisite number was able without difficulty to muster instantly the requisite number of proficient yachtsmen.

of proficient yachtsmen.

That the club which supplies Endeavour's amateur crew is called the "Corinthian" is a pleasant chance, for it may do much to restore to a good old word the association which really placed it in our language. Corinthian is surely a more colourful and robust word than the French "amateur." Yachting is unique among sports in that it consists solely in practising as a sport what is for professionals one of the hardest and not least dangerous methods of gaining a livelihood. Far more desirable is it that all who go down to the sea in ships should regard themselves, in the old phrase, as members of the great brotherhood of the sea.

COWES TO ST. MALO RACE

The Cowes to St. Malo race, which is always an interesting event in the yachting season, was sailed last week in a fresh wind

event in the yachting season, was sailed last week in a fresh wind but not so boisterous that the yachts could not carry full sail. The race is an annual event, managed by the Yacht Club de Dinard, and is open to yachts of above 35ft. in waterline length. The trophy is a cup presented to the club by King Edward. The length of the race is 165 miles.

There were thirteen entries, the majority being French vessels. They were Tateb (M. R. Lefranc), Gevenalöe (Comte de Gasquet-James), Pelleas II (M. F. Roques), Minoru (M. G. de Riverieux), Virette (Dr. J. Lavoué), General Cambronne II (M. Jean Dollfus), Forban II (Dr. E. Joltrain), Hygie (M. A. Verliac), and Qui Qu'en Grogne (M. le Plénier). The British competitors were Thalassa (Mr. G. Napier Martin), Carmela (Mr. G. E. W. Potter), Karin III (Miss E. I. Dorrien Smith), and Iolaire (Lieutenant-Colonel J. S. Alston).

When the vessels started from Cowes at 1 p.m. on July 17th, a fresh breeze was blowing from west-north-west, so that the

a fresh breeze was blowing from west-north-west, so that the yachts made a fast passage until the wind lightened on the morning



MR. AND MRS. SOPWITH WITH ENDEAVOUR'S NEW CREW OF AMATEURS PHOTOGRAPHED AT GOSPORT

The America's Cup Challenger started on her Atlantic voyage last Monday

ing day.

The winner was the French yacht Hygie, a yawl of 60 tons, and the largest vessel in the race (scratch). Dr. E. Jol-train's Forban II won second place, and one of the British boats. Mr. Potter's Carmela, came in third. place was won by a French yacht, M. Roques's Pel-leas II. The winner com-pleted the course in one minute under twenty - three hours, and the other place winners finished than two hours behind the leader.

WILL AMAZE THIS YOU SAILING MEN!





The hardest possible test was imposed upon these two pieces of 16 oz. canvas. Both were buried underground. One was first treated with Cuprinol, the revolutionary new preservative. The other was not. After only six weeks the non-treated piece of canvas was rotted and useless, as you see. The Cuprinol-treated canvas, AFTER EIGHT MONTHS was in perfect condition.

Treat your sails with Cuprinol. Do it yourself, Just slap it on with an ordinary paint brush and let it dry in. Once you've done that you can stow your sails away wet after a week-end's sailing. They won't harm once they're Cuprinol-treated. They won't mildew.

IT IS BETTER THAN "TANNING."

Cuprinol is clean to handle and easily applied. Far better than using yellow ochre, which makes sails heavier, stiffer, and pulls down your speed and handiness. With Cuprinol you add practically nothing to the weight of the sails. You will not have to employ a longshoreman to dry out your sails. Sails will keep in perfect trim and costs will be greatly reduced.

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the revolutionary wood & fabric preservative CUPRINOL LTD. (Dept. C.L.3), 9, BASINGHALL ST., LONDON, E.C.2

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not only involved irreplaceable art treasures, but, in more than one instance, loss of life. Mansions had an average burning rate of no less than £1,000 a day during 1933, and there had been a further heavy toll this year.'

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ESTATE MARKET THE

FRAMPTON COURT

RAMPTON COURT, nine miles from Stroud (illustrated to-day), is to be let furnished for two or three years, by Messrs. Constable and Maude. Shooting rights can be had Maude. Shooting rights can be had over a large area. Illustrated articles on the property appeared in COUNTRY LIFE of October 8th and 15th, 1927. It is near the Manor Farm, claimed as the birthplace of "Fair Rosamond." The house, dating from about 1730, has Vanbrugh characteristics, but cannot have been supervised by him, as he dred in 1726. But it seems reasonable that the primary conception should be attributed to his influence. Both inside and out the house has features of massive and elaborate ornamentation. incident-

tion, incident-ally attesting the fine crafts-manship of the period. The staircase is magnificent. The dining-room and drawing-room have evoked the ad-miration of every judge of just proportions and nobly executed woodwork. All the details, including, for example, the interior of the cupboard recesses, are splendidly designed.

Culford every judge

Culford Hall and 10,733 Hall and 10,733 acres, between Bury St. Edmunds and Thetford, have been sold to clients of Messrs. Fox and Sons, by Messrs. Bidwell and Sons and Messrs. Daniel Smith, Oakley and Garrard

Messrs. Danier
Smith, Oakley
and Garrard,
the vendors being the Cadogan trus
Messrs. George Trollope and Sons
shortly sell the contents of the mansion. the Cadogan trustees

A KENTISH FRUIT FARM

A KENTISH FRUIT FARM

MR. ALFRED J. BURROWS, himself one of the best growers and judges of all kinds of Kentish produce, animal and vegetable, should conduct the auction of Mascalls, Paddock Wood, a residential and frait-growing property of 96 acres, which will be offered by Messrs. Knight, Frank and Rutley, at Hanover Square on September 20th. He could, if he would, discourse eloquently and practically on all that such a holding implies of pleasure and profit. The old house and Mascalls Farm, in a high state of cultivation, are included.

Epping House, a choice freehold of 305 acres, has been sold by Messrs. Knight, Frank and Rutley. The property, at Little Berkhamsted, between Hatfield and Hertford, includes a substantial residence, farm with ample buildings, lodge, and cottages.

Before the auction, Messrs. Knight, Frank and Rutley sold the site of 1½ acres with two cettages at Coombe Hill which was to have

buildings, lodge, and cottages.

Before the auction, Messrs. Knight, Frank
and Rutley sold the site of 1½ acres with two
cottages at Coombe Hill, which was to have
been offered on July 27th. Messrs. Deacon
and Allen acted for the purchaser.

Hangmoor, Virginia Water, will be offered
by auction by Messrs. Knight, Frank and
Rutley at Hanover Square on September 6th.
It includes a modern residence in well kept
grounds, cottages, paddock and woodland, in
all 15 acres, adjoining Windsor Great Park and
close to Wentworth Club and golf course.

Snaprails, Sandhurst, a freehold residential property, has been sold by Messrs. Knight,
Frank and Rutley and Messrs. Chancellor and
Sons, a modern residence in 37 acres.

At Messrs. Knight, Frank and Rutley's
rooms, Mr. Arthur Knight sold a casket of
jewels for the executors of Mrs. Alga Law,
Lady Lyall, and Mrs. M. L. Blyth. A diamond
collar with centre stone and large drop diamond
attached made £1,500; and a diamond and

platinum brooch with a large yellow marquise-shape diamond in the centre, £1,100; and a pair of single-stone brilliant earrings and a cross, £900.

Lord Stalbridge has sold Warsash House,

Lord Stalbridge has sold Warsash House, near Southampton, which was to have been offered by auction by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Waller and King. The property adjoins the Hamble River, and includes a residence with finely timbered parklands, cottages, a model farmery, and 45 acres.

farmery, and 45 acres.

Picketts House, Horley, which was recently offered by auction, has been sold by Messrs. Knight, Frank and Rutley and Messrs. Watkin and Watkin.

Weatherall, Green and Smith), Mr. William A. Downie, P.A.S.I., of Dorset Street, W.I. acting for the purchaser.

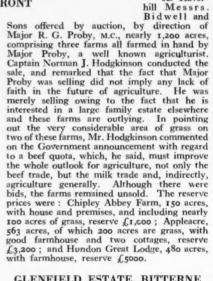
Recent sales by Messrs. Harrods Estate Offices include: Bathampton House, near Bath (with Messrs. Fortt, Hatt and Billings); Wraylands, Reigate; Hillshaw, Enfield, a freehold; Oak Lea, Horley, 5 acres; and Bramshott, Weybridge.

FIRST-RATE FISHING OFFERED

Manor, near Romsey, with fine fishing in the Test, and first-rate shoot-ing, is offered by Messrs. John D. Wood and Co. Messrs. H. Lidington and Co. have been in structed

instructed by Sir Thomas Ainsworth, Bt., to bring to sale at an early date the remainder of his Cumberland properties, which include Ennerdale Mill, 75 acres, at Cleator, and 127 cottages and gardens, forming the major portion of Cleator and certain proper-ties at Enner-dale and

Frizington.
At Haverhill Messrs.
Bidwell and





FRAMPTON COURT: THE ENTRANCE FRONT

Messrs. Nicholas have, on behalf of a client, purchased 1,300 acres of Hampshire land at Stockbridge.

BUTTERMERE: PRICE TO THE TRUST

TRUST

REGARDING the lately contemplated sale of Buttermere, Crummock Water, and Loweswater, Messrs. Constable and Maude write: "We have much pleasure in announcing that our client's, Mr. W. Martin W. Marshall, public-spirited acceptance of the offer made by the National Trust has had the happiest results. Acting on behalf of the Trust, we have arranged a number of sub-sales, so that there is now only one lot, Loweswater Hall, remaining for disposal. These transactions have resulted in the Trust being able to acquire for the extremely low sum of £12,500 (the amount the public is now asked to subscribe) not only the famous lakes and woodlands, but also the power to control building operations over practically the whole of the valley, extending to nearly 6,000 acres."

Messrs. Hampton and Sons offer Ashford Court estate, near Ludlow, with 41 or 130 acres. This property is bounded for one and a half miles by the Teme, well known for trout and grayling, and amid some of the most beautiful scenery in Shropshire.

Messrs. Hampton and Sons have disposed of Nos. 23 and 24, Montpelier Row, Knightsbridge, for £7,500, a freehold investment secured on flats. They are offering for sale Tennyson's House, Montpelier Row, Twickenham. Tennyson was residing in this interesting old house when he was made Poet Laureate, and "In Memoriam" was published during the same period. The house has a panelled interior.

Messrs. William Willett, Limited, Hampstend of fires have sold two freehold properties.

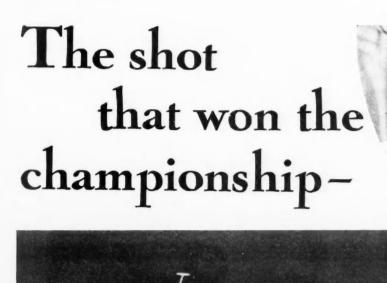
Messrs. William Willett, Limited, Hampstead office, have sold two freehold properties, Nos. 30 and 32, Netherhall Gardens, Hamp-stead (the former in conjunction with Messrs.

GLENFIELD ESTATE, BITTERNE

GLENFIELD ESTATE, BITTERNE

A SALE by Messrs. Fox and Sons is of the extensive freehold known as Glenfield, Bitterne, Southampton, comprising practically the whole of the undeveloped area, about 55 acres. The property includes Glenville and Glenfield. Messrs. Fox and Sons have sold the property to clients who have instructed them to develop the estate immediately. Plans are being prepared showing the sites available for the erection of detached and semi-detached houses, and many sites will be for sale. Development will take place on similar lines to the Southampton Garden Suburb opposite, which has been laid out by Messrs. Fox and Sons. Provision will be made for about 500 sites.

Arbiter.





Score: 3-3. The last chukka. Only four minutes to play. Suddenly Number Three swings out from the centre and races for the goal!

You sense what may happen! You point your Ciné-" Kodak"... And now, in perfect movies, on your screen at home, you see again that thrilling run... and

the superb back-handed stroke that won the championship.

Your guests enjoy this movie as much as you. They ask for *more*. So, out comes the big fat reel of your Pacific cruise. And then those charming "home" shots of the infant — and her tooth.

Someone asks: "Aren't these hard of movies the Ciné-" Kodak" makes.

to take?" You confess: "Aim... press the button... that's all there is to it! You can't help making good movies."

What an interesting camera! Close-ups
— telephoto shots — natural colour —
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Any Ciné shop will show you the kind
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Both available on Hire Purchase terms for a small first payment

KODAK LIMITED, KINGSWAY, LONDON, W.C.:



SALOON NEW CARS TESTED.—CVI: THE SINGER ELEVEN

T is always comforting to find an old and established firm with a reputation for sound work which is not afraid of new ideas. In their new 11 h.p. model the Singer Company have not hesitated to show that they believe in new ideas wedded to sound engineering practice, and they have not only produced a car with some very interesting features, but also a vehicle with a really remarkable performance for the size of engine.

From the theoretical point of view the factors of most interest are the independent.

factors of most interest are the independent front wheel springing and the "Fluidrive" transmission. These in themselves represent a great step forward in car design; in addition to these very novel features we have an engine with a really exceptional performance. Usually engines of this size which have an exceptional performance obtain it only at the expense of silence and dignity. If not actually noisy they tend to be fussy and are generally rightly described as "buz boxes." The 11 hp. Singer is certainly not in this class. Though it has a performance for a standard saloon which is better than a great many sports cars, it is definitely not fussy, and gives the driver the impression that he is driving a

much larger car.
This is, of course, largely brought about by ingenious factors of design. The engine floats just sufficiently in the chassis to smooth out any vibrations, while the fluid transmission makes the drive remarkably smooth. In addition, the independent front wheel suspension flattens out any sort of road surface and makes the steering delightfully safe-feeling and positive.

PERFORMANCE

I did not have the opportunity of putting this car over my measured quarter-mile, but it was always possible to get the speedometer over the 70 m.p.h. mark, and the car was undoubtedly capable of a very

genuine 65 m.p.h. anywhere.

On the top gear 10 to 30 m.p.h. required under 15 secs., and on third, which was completely silent, this could be reduced to 10 secs. The engine was quite flexible on top gear, but this is not really of vast importance. importance, as the gear change was so remarkably easy and the clutch could be completely ignored

except when en-gaging first gear when starting from

The engine, being highly efficient, has naturally a rather high compression ratio. and to eliminate any pinking under rough treatment it was better to use Ethyl or Benzole mixture; but the car would run quite satisfactorily on straight petrol.

The transmission is a combination the fluid clutch with the existing Singer clutchless



Four cylinders. 65mm. bore by 105mm. stroke. Capacity, 1,384 c.c. £11 tax. Overhead valves and cam shaft.

Flexibly mounted engine. Coil ignition.

Four-speed gear box (central and silent second and third).

Fluidrive transmission. Free-wheel. Saloon, £240.

gear change. The car can be stopped and started without touching the clutch at all this only being required when the car has been standing still in neutral and it is desired to move off again. The freewheel behind the gear box, in addition to making the gear changing easier, has a marked economical effect on the petrol consumption. A fairly short central gear consumption. A fairly short central gear lever is used which comes conveniently to the driver's hand.

The foot pedal operates the brakes on all four wheels. These are of the well known Lockheed hydraulic type and are fully powerful enough for their work,

require only a light pedal pressure, and are excellently smooth. The central hand-brake lever operates on the rear shoes only through a mechanical connection.

THE ROAD HOLDING

I have long been advocating the independent springing of the front wheels of cars, and the Singer system fully vindicates this system. Not only does it make the whole front end of the car feel absolutely stable at any speed, but in addition it makes it possible to go over bad road surfaces at a speed which one could not attempt in at a speed which one could not attempt in a car with orthodox springing. The steering is another delightful factor, being of the transverse worm and nut type specially designed to suit independent front wheel suspension. Long semi-elliptic springs are used at the rear. The amazing road-holding qualities of the front of the car are inclined to throw the ordinarily good suspension qualities of the rear in the shade, though the car is undoubtedly as well sprung behind as any ordinary vehicle of this type.

GENERAL POINTS OF DESIGN

The design of the engine is neat and straightforward. A horizontal type Solex easy-starting carburettor is used, and the exhaust is carried away at the front of the engine. The overhead cam shaft is driven by a Dueley soller shain while the lorge

exhaust is carried away at the front of the engine. The overhead cam shaft is driven by a Duplex roller chain, while the large overhead valves are inclined. The final drive is by spiral bevel.

The chassis is very rigid and has been specially designed to suit independent front-wheel suspension. The X type centre bracing has been extended forward to form an "A" member at the front, while three stout tubular members and one pressed steel cross member give added one pressed steel cross member give added strength.

COACHWORK

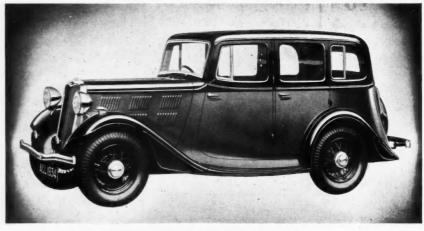
The standard four-door six-light saloon re standard rour-door six-light saloon body is well built, and the equipment is very complete. Safety glass is fitted all round, and there is a large luggage boot fitted at the rear, with a lock. In addition to the winding windows there are hinged ventilators for both the front and rear windows.

The adjustable front bucket seats have
Leveroll fittings,
and furniture

hide upholstery of good quality is used. The large heavy

gauge pressed steel wings and running boards with moulded rubber tread strips pro-vide ample protection from mud. Bumpers are fitted at both front and

There are a wide variety of colour schemes from which to choose, and the double wind-screen wipers work from the bottom of the screen.



THE SINGER ELEVEN SALOON

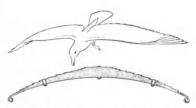


V-8 SALOON DE LUXE (2 DOORS), NEWLY REDUCED PRICE, £220, AT WORKS, DAGENHAM



A new V-8 finds few equals on the road, irrespective of price. Its performance is dazzling, whether you like most the speed and acceleration that its powerful V-8 engine and low power-to-weight ratio give it, the safety of its powerful brakes and light, positive steering, the comfort of its suspension, or its surprising silence.

Drive a new V-8 yourself! Your nearest Ford Dealer will gladly let you try one over a route of your own choice. Then investigate costs, and learn for how little you can enjoy this thrilling motor car.



The action of Ford transverse springs is like the smooth, gliding flight of a bird. The wings (or spring tips) move, while the body remains steady.

FROM WINTER INTO SUMMER.

HE great Canadian Pacific Railway Company, to whom Canada owes so much of her development, is making a new departure in the New Year, for, in addition to the world cruise which was such a pronounced

success early this year, it has been decided to send one of the most com-fortable and fortable and luxurious of the company floating pal-aces on a three months' cruise which will enable passen-gers both from the United States and from the United Kingdom to see some-thing of the chief cities on the eastern coasts of both South Africa and South

America. Rio de Janeiro is far away from our shores, and on leaving that city the vessel will make calls at four of the chief ports of the West Indies before running up the Atlantic to New York prior to turning homeward to make one call at Cherbourg and finishing the cruise in Southampton Water. Passengers from this country will be asked to make their own way to Monaco, whence on February 2nd the Empress of Australia will start on her three months' cruise half round the world.

The first port of call after leaving Monaco will be Naples, where a stay of twenty-four hours will be made, enabling passengers to visit the museum and Pompeii and Herculaneum, or the ever fascinating island of Capri. On the next day a call will be made in the Piraus of sufficient duration to make a visit possible to the glorious Athens Acropolis. A visit of about the same duration will be paid to

THE BOTANICAL GARDEN IN RIO

Haifa, the chief port of the eastern Mediterranean, whence an hour's run in a motor car will take passengers up to Nazareth and the city of Jerusalem. The vessel's departure will depend as to the day and hour on the Suez Canal authorities, but



CAPE TOWN AND TABLE MOUNTAIN

in any case time will be allowed for a visit to Cairo, that ultra-modern city with its many memorials of the fascinating days of the Pharaohs and the Caliphs. Doubtless to many of the *Empress of Australia's* passengers most of the Mediterranean ports will be comparatively well known, but it may confidently be assumed that upon leaving Port Sudan, where the big ship will turn half-right and steam through the will turn half-right and steam through the Red Sea and down the northern and eastern coast of Africa, entirely new and unfamiliar scenes will meet the eyes of the fortunate passengers. The first East African port to be called at will be Mombasa, which stands at the gateway to Kenya Colony, Calls will then be made at Dar-es-Salaam, the beautiful capital of Tanganyika Colony; Majunga Bay, the chief port of Madagascar; and at Lourenço Marques on Delagoa Bay, the chief port of Portuguese East Africa. The next port to be reached will be Durban, the third largest South African port and an extremely beautiful city on an extremely extensive bay. A stay of five days will be made at this port, which will enable passenpossibly to take the trip up through Transvaal and Southern Rhodesia to the Transvaal and Southern Rhodesia to the incomparable Victoria Falls. Southward again for a twenty-four hours' run to Table Bay and Cape Town, the most populous city of South Africa, above which towers Table Mountain with its cloud-capped flat summit. A stay of one week will enable the passengers in the *Empress* to gather many unforgettable impressions of the southern coast of the Cape Province. There will follow what doubtless for many passengers will be the clou of the whole passengers will be the *clou* of the whole cruise, for after a week's steaming westward across the Lower Pacific the anchor will be dropped in the harbour of Buenos Aires, a wonderful city of Argentina with a wealth of parks and plazas and magnificent streets. Across the mouth of the Rio de la Plata lies another of South America's splendid cities, Monte Video, the capital of Uruguay. Three nights' and two days' steaming northward, and Santos, the leading coffee port of the world, will be reached, and another day ashore will be welcomed. One more night at sea, and then, fairly early in the state of the santone will be reached. in the morning, the ship will anchor in what most people, despite the claims of Sydney, will regard as the most beautiful harbour in the world, that of Rio de Janeiro. Its vast extent and the superb brilliance of the colouring of the background may well give Rio its just claim to be one of the world's most fascinating beauty spots. Towering above the harbour are the famous granite cone of Sugar Loaf

A C.P.R. CRUISE Mountain and Monte Corcovado, a jagged

peak rising 2,300ft. amid the houses of the city, while in the background thirty miles away, but strikingly visible in the clear air, are the fantastic shapes of the Organ Mountains with the five peaks known the "Fi

Fingers of God." All passengers will leave exquisite Rio with re-luctance, but even then fairyland has not yet been left behind, for after a few more days' steaming visits will be paid to Trinidad, Jamaica and Havana before the Empress leaves for New York, whence, after twenty-four hours, English pas-sengers will sengers will find them-

selves homeward bound, and an unusually fascinating trip will be over.

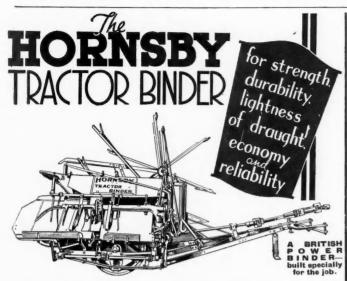
TRAVEL NOTES

THE itinerary of the Mediterranean-Africa-South America cruise will be as follows: English passengers will make their own way to Monaco, whence the cruise will start on Saturday, February 2nd. The hour of sailing and the minimum fare will be announced later. The following ports will be called at during the cruise: Naples-Athens-Haifa-Port Said-Suez—the time of leaving Port Said for the passage through the Canal will be arranged by the Canal authorities—Port Sudan-Mombasa-Zanzibar - Dar-es-Salaam - Madagascar - Lourenço Marques-Durban-Cape Town-Buenos Aires-Montevideo-Santos-Rio de Janeiro-Port of Spain-Kingston-Havana-New York and Cherbourg, arriving Southampton May 3rd.

The same Company is repeating its round-the-world cruise rather earlier in January than was the case last year. The vessel will call at approximately the same ports as before, viz., Colombo-Singapore-Java-Sumatra-Bangkok-Hong Kong-Shanghai-Japanese ports-Honolulu-the Panama Canal, etc. As in the case of the new cruise mentioned above, sailing dates and fares will be announced later.



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With a "Summer Ticket" Scotland is only a penny a mile away (First-class costs two-thirds more). Travel by any

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The following holiday guides are obtainable from L M S or L·N·E·R offices and agencies: L·N·E·R—
"The Holiday Handbook" (6d.) LMS-

Scottish Apartments Guide" (3d.)

L M S and L · N · E · R—the following are free: The Land of Scott & Burns. Scotland for the Holidays.

Clyde Coast and Loch Lomond. Through the Trossachs.

MOTOR CARS accompanied by one first-class or two third-class adult passengers are conveyed to include outward and homeward journeys at the reduced rate of 4½d, a mile charged on the single journey mileage for distances not less than 50 miles. Single journey-charges at 3d, a mile.

IT'S QUICKER BY RAIL



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July 30th-31st.—BOOKS, LETTERS, LITERARY MSS., etc., including a Collection of original architectural designs by Robert Adam, William Kent and Sir William Chambers. Illustrated catalogues (8 plates), 2/6.

July 30th.—COINS AND MEDALS.

July 30th.—JAPANESE PRINTS, DRAW-INGS and BOOKS, including the property of Mrs. Arnold Hannay.

July 31st.—Valuable PAINTINGS and DRAWINGS, including fine pictures by J. Zoffany, the property of Miss Sayer. English SPORTING PICTURES; a portrait of Sir Walter Scott by Sir J. Watson Gordon, etc. Also ENGRAVINGS and ETCHINGS.

Illustrated catalogues (2 plates), 6d.



Sale, July 31st.—James Sayer, age 13, by John Zoffany, R.A. (Later engraved in mezzotint by R. Houston and published by Robert Sayer, father of the sitter, in 1772).

Aug. 2nd.—Oriental and European WORKS OF ART; A SCOLD'S BRIDLE, the property of Olive, Lady Sebright; OLD ENGLISH PEWTER and FURNITURE, ARMOUR and WEAPONS; TEXTILES, RUGS, etc. Illustrated catalogues may be had.

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Sale, July 31st .- The Sayer Family by John Zoffany, R.A.



Sale, Aug. 1.—A pair of fine Silver-gilt Candelabra by A. F. Stamler, Augsburg, c. 1750, also one of a set of six Oval Dishes by S. Dreyer, Augsburg, c. 1745, and a pair of Louis XV Sauce Boats, Paris, c. 1740.

THE GARDEN IN



A LOVELY MOUNTAIN DAISY, CELMISIA HIERACIFOLIA

argentea.

A further variation is found in the colour of the woolly covering of the under surfaces of the leaves, in different species it may be silvery white, grey, or golden brown. With few exceptions the whole genus has this covering on the under surfaces of the leaves, and in many species it extends to the upper surfaces also.

In their cultivation they prefer an open sunny position where they have perfect drainage, a good loam with the addition of sand appears to suit them, and a little lime rubble may also be added.

Throughout the entire family there are certain characteristics which are met with in almost every species. All have more or less woody stems bearing thick leathery strap - shaped leaves which remain on the plant for several seasons. Ultimately when they wither, the sheathing bases form a moist covering round the stem, encouraging the plant to send out adventitious roots. This is a decided advantage, especially in the larger species, as the older part of the stems occasionally rots off, and it is only by these new roots that the plant is able to continue growing.

The flower heads are berger specials and the stems occasionally rots off, and it is only by these new roots that the plant is able to continue growing.

plant is able to continue growing.

The flower heads are borne singly on stems, and measure, in such as Celmisia Hookeri, as much as three inches across. Although there are one or two species with mauve florete, most of those obtainable in this country have white ray-florets and yellow disc-florets.

florets The frost has little or no effect on them; the only danger to guard against is stagnant water, and if they are planted



THE HANDSOME LARGE LEAVED CELMISIA HOOKERI

in a rocky face in the sun with perfect drainage there is every chance that they will survive many seasons.

A CHARMING COLCHICUM

A CHARMING COLCHICUM

COLCHICUM AUTUMNALE is familiar as a native in some counties, but in gardens it is rarely given the attention it deserves. It has not, perhaps, the merit of the splendid C. Bornmulleri, C. speciosum or C. giganteum, but it excels as a plant for naturalising. All these meadow saffrons give flowers of much elegance in various shades of pink, lilac or purple, but I know of none which has so delicate and refined a loveliness as the double white C. autumnale album plenum. The single white variety is a comparatively feeble affair, easily bowled over by autumn winds; but its double form is a plant of the utmost quality and much more weather-proof. The strap-shaped segments of its large blossoms are a peculiarly firm, warm white; the flowers come in succession and last longer than any of the singles. This beautiful colchicum is usually in bloom during September and October. It is delightful in thin herbage about the margins of woodland or in mixed borders, but when in cultivated soil it should be grown with some carpeting plant which will prevent soil splash. Any average loam if fairly moist will suit it, and once the plant is established it should be left alone. Most of my white meadow saffrons are grouped with the autumn-flowering hardy cyclamen, which are, of course, never disturbed. Early planting is essential with colchicums. The corms should be put out in the later summer, and their tops must be at least two inches below the surface.

AN EASILY GROWN LEWISIA



THE DOUBLE WHITE-FLOWERED COLCHICUM AUTUMNALE

A choice groundling for naturalising in among the hardy cyclamen



THE BEAUTIFUL LEWISIA HOWELLII One of the loveliest and easiest members of a fine race of alpines

AN EASILY GROWN LEWISIA

AN EASILY GROWN LEWISIA

The lewisias are not everybody's plants, but
L. Howellii, which comes from the lofty
mountains of Oregon, is
one of the most tractable and permanent.
From a cluster of flat,
broad rosettes of fleshy,
dull green leaves,
strap-shaped and wavyedged, it puts up in
summer a number of 6in.
flowering stems, each
terminating in a widely
radiating head of blossom. The individual
flowers are over an inch
across and a delicate
apricot tint, each ray being clearly lined with
rose pink. An established plant will produce perhaps a dozen of
these beautiful heads of
bloom, thus giving a display that will extend to these beautiful heads of bloom, thus giving a display that will extend to a month or so. L. Howellii is not difficult in a free, gritty soil and with full exposure. Winter wet it dislikes, but if planted on a sloping bed, or so placed that its rosettes of foliage are slightly tilted so as to throw off the rain, this lewisia will survive for many years and flower unfailingly every season.

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Have you ever spent the night in an Alpine Hut . . . made your Head-quarters in the valley below, and tramped through dewy meadows up flower strewn slopes?

Each turn in the track opens out fresh vistas of snowy peaks, and everywhere there are flowers.



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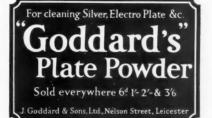
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care and equipment used by Macleans Ltd.

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Powder is largely due to the fact that only the highest
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THE LADIES' FIELD

Afternoon Frocks for the Late Summer

FASHIONS FOR GOODWOOD

HE last flash of the London season is Good-wood, where dresses which have already been aired at the Eton and Harrow match usually make their last appearance. But we cannot hope that this gorgeous weather will go on for ever, and the wise woman will not count on being able to wear trailing, floating frocks on the first three days in August, but will get an afternoon dress which she will be able to wear in the early autumn as well. The day for chiffon and organdie is past; and there has been an increasing tendency this summer to wear shorter and simpler frocks even on the most formal occasions, such as Ascot and the Eton and Harrow match. At Lord's many of the most attractive ensembles were of this type; skirts five or six inches above the ankle, long sleeves, and small hats. The most popular colours, in a perhaps ill-judged compliment to the occasion, were dark and light blue; black and white was also much worn. The pinks and duck-egg blue-greens of the earlier summer were not so much in evidence. Gloves were various and fantastic, with large gauntlets of organdie or fish-net. With the longer dresses large shallow-crowned hats were worn, which on the windy second day were and there has been an increasing tendency this summer were worn, which on the windy second day were rather hard to keep on. Fewer of the freakish hats which appeared at Ascot were seen, and the whole effect, perhaps owing to the grey and gusty weather, was of quiet sophistication rather than of extravagant



PINK SILK AND BROWN VELVET MAKE A HANDSOME AFTERNOON ENSEMBLE

This touch of austerity augurs a rather severer

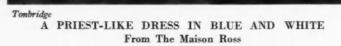
This touch of austerity augurs a rather severer mode for the late summer and autumn, and the two dresses illustrated on this page are admirable instances of this tendency. They are both from the Maison Ross, 19, Grafton Street, New Bond Street, W.I. and both have several points very new in fashion.

On the left is a blue dress, the colour of a Mediterranean sky, in a light woollen material. Its design shows a vague ecclesiastical inspiration; the white cord at the waist is like a friar's, the cape is a cardinal's; the colour is the same as that of the habits of the Sisters of S. Vincent de Paul. White braid in diagonal lines trims the cape, and neat white buttons run from neck to hem of the dress. The other dress is interesting for its colour, which is a new purplish pink, deeper than a cyclamen but not quite dark enough for a stock or an orchid. It is checked with white and trimmed with ruchings down the sleeves and slanting across the skirt, which has a bunch of pleats over the knees. Over it goes a sleeveless seven-eighths coat in the street and included to the street of the street. knees. Over it goes a sleeveless seven-eighths coat in the new and invaluable uncrushable velvet, in a warm brown colour which goes very pleasantly with the pink of the dress. For Goodwood or the Dublin Horse Show, this dress would be most effective and

suitable.

The same soberer tendency in clothes for the early autumn was apparent in the parade of 1934-35 models given by Worth Sport (England), Limited, at the inauguration of their new premises at 8, George Street, Hanover Square. A series of tweed and jersey suits were shown, mostly in browns and greys or in black and white, relieved with touches of colour in gay little jumpers, collars and belts. An orange linen blouse with a Peter Pan collar went with a brown jersey coat and skirt. A very pretty frock in a greyish yellow shade was made of "pic-pic," a mysterious material neither silk nor wool but with the good qualities of both. Many other charming frocks for town and country were shown, all with that simplicity which is the essence of good taste in dress.

Catharine Hayter.



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Price 8 gns.

Advanced Autumn Styles from the new INEXPENSIVE SALON

SHOP IN COMFORT!

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KNIGHTSBRIDGE, S.W.I.

Distinctive Smocks FOR THE BUSINESS WOMAN OR THE LADY OF THE HOUSE

THE problem of a smock overall which will look charming and business-like in itself and give sufficient protection to the dress underneath, has been solved by Lilla, of 7, Lower Grosvenor Place, Buckingham Palace Road, S.W.1, three of whose charming designs are shown on this page. They are hand-worked, and their excellent cut makes them at once more becoming and more practical than the ordinary run of smocks. They can be had in a considerable variety of materials; in various kinds of cotton fabrics, such as Duromay or Tub Fabric, all fadeless; in linen, in lightweight wool, in tussore, crêpe de Chine and crêpe suède. They can be plain or figured, and are made in many delightful colours. For hard wear, when gardening or housekeeping, they are invaluable. They can be sent on approval, accompanied by patterns from which to choose the material and colour which suit you best. Altogether a really sensible investment for anyone who wants to look nice in her most informal moments.





A HOT-WEATHER BLESSING

IN the kind of weather we are enjoying now, one wants to wear as few extra clothes as possible; a smock over a dress seems rather a burden when one is picking flowers or trimming borders in the full blaze of the sun. This is where Lilla's smocks have another advantage over the ordinary ones, as with their excellent cut and material they can perfectly well be worn as frocks themselves when days are very hot, returning to their normal function of protecting a dress underneath when the weather is cooler again.



MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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CATHERINE PEACOCK Anti-wrinkle Cream, 6/6; Anti-wrinkle Eye Cream, 6/6; Sun Protective unscented Powder, 6/6; Special Skin Food, 6/6. Invaluable for outdoor men and women.—Write to CATHERINE PEACOCK, LTD., Dept. L. C., 125, New Bond Street, London.

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Catalogues on application.

Catalogues on application.

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Visit one of these Shows even if you are not in immediate want of a pony for a child

THEY ARE WORTH PRESERVING

THE GROWTH A SCHOOL OF

MONG the most interesting byways of history are those along which we follow the growth of the famous seats of learning—Winchester, Eton, Harrow, Oxford and Cambridge, and many more less well known, some famous for their association with one great pupil, as, for instance, Shakespeare's school at Stratford-on-Avon. It is a moving thought that these old foundations are still alive, growing and expanding, and that we to-day are in our turn in the position of the men and women who watched their first progress and could have had no conception of the greatness which the beginnings they saw were to attain. We to-day are the spectators of similar beginnings, but it is probably easier for us to predict the future, particularly where the education of girls is concerned. This is, in a wide sense—in spite of Lady Jane Grey, the Countess of Pembroke, and many other learned ladies—of comparatively recent importance. But there can be no doubt that the education of women has come to stay, and that the future of a great public school for girls is as assured as that of the much older foundations which have been devoted to their brothers.

It is, therefore, with confidence that one predicts a long future and great expansion and growth for such a school as St. Audries School, Williton, West Somerset. When its history comes to be written, it will be recorded that it began as St. Faith's, Weston-super-Mare, and that the two headmistresses of the original school, the Misses Townshend, are the headmistresses of the new establishment, which has been housed in that very beautiful building, St. Audries, about ten miles from Minehead, not very long ago the property of Lord St. Audries, whose family had owned it for about a hundred years. The manor dates from the time of the Conquest, and some of the earlier portions of the present house are Tudor.

The Council of the school and the Misses Townshend have realised the importance of establishing in this part of England, where climate

dates from the time of the Conquest, and some of the earlier portions of the present house are Tudor.

The Council of the school and the Misses Townshend have realised the importance of establishing in this part of England, where climate and scenery alike are excellent, a Church of England public school for girls, and the Council, whose Chairman is Sir Duncan Grey, and Vice-Chairman Lord St. Audries, have endorsed their faith in its future by arranging such splendid housing for it. They, and the other members of the Council, Mrs. F. W. Cresswell, the Rev. George Daunt, Dr. E. Markham Lee, the Rev. Canon H. D. Noel Paterson, Mrs. Scovell, the Rev. T. Rowland Winterton, Miss M. Vernon, and Miss F. Strudwick, are to be congratulated on their choice of a home for the school and the faith in its future which has dictated that choice. Of course, it is quite obvious that the situation offers all the advantages of a seaside and country school, and far more opportunity for a free life than any ordinary seaside town could give. There is every facility for outdoor games and nature study; all sorts of lovely walks in the surrounding woods and hills, and a private beach below the house for bathing in summer add to the delights of the situation.

The Church of England tone of the school was happily emphasised when a large company, including Lord and Lady St. Audries, and Prebendary Harman (Rural Dean), assembled for the opening of the new school and the blessing of the house and chapel. Sir Duncan

and Lady Grey were unfortunately unable to be present. St. Audries is fortunate in having for its chaplain, who undertakes as well the religious instruction of girls in all classes, and their preparation for confirmation, the Right Rev. Bishop Mowbray O'Rorke, Bishop of Accra, West Africa, from 1913 to 1924. He it was who blessed the chapel, which has been created in what was formerly the winter garden and is equipped with furniture from the school chapel at St. Faith's. The address was given by the Rev. T. R. Winterton, who was the chaplain of the school in its Weston-super-Mare days, and the hymn "Pleasant Are Thy Courts Above" was sung to a tune composed by Lord St. Audries.

No doubt in years to come the opening of St. Audries will be one of the many incidents to be recorded in the early history of a great girls' school. It will be interesting "forty years on," for those who were present at the opening of St. Audries, to look back at that beginning and note the high position in the educational world which the School will no doubt have made its own. Here, in staff, in curriculum, in scope for the foundation of character on sound religious teaching without extremes, in lovely surroundings, and in the splendid old house it inhabits, the School has such opportunities and inspiration as few of the greatest have possessed so early in their history.

CAREERS FOR BOYS

Many parents at the moment are faced with the difficult situation of having less money than they are accustomed to have at their disposal and the necessity of choosing careers for their young people at a time when it is impossible to be certain that even first-rate training will lead to responsible situations in later life. All these things point to the desirability of giving such a training that the boy will enter his chosen career under the best auspices. So long as the British Empire has ships, her ships will need officers, and so long as the cadet ship H.M.S. Conway is still there to provide training, Conway cadets will be found in the Merchant and Royal Navies and are certain of many of the vacancies going with the best lines. The present-day Conway is the old battleship Nile, one of the loveliest sights of the Mersey, where she rides at anchor, and on her the boys live, though there is a sanatorium on shore for the sick, and excellent playing fields. Two years is the length of the course for the average boy. One of the advantages gained by the Conway Certificate is that it is recognised by the Board of Trade as equivalent to one year's sea service, and the holder can therefore sit for a second mate's certificate of competency after three years, instead of the four years' qualifying time generally required. The fees are only £40 per term, including the cost of uniform, and the age of admission from twelve to seventeen inclusive.

With the object of testing the efficiency of the training provided by the Conway, the Committee of Management invited the Board of Education and the Board of Trade to inspect the school, and as a result the Conway has been accepted as an efficient secondary school.

A very fine illustrated prospectus can be obtained from the Captain of H.M.S. Conway, Rock Ferry, Cheshire.

A very fine illustrated prospectus can be obtained from the Captain of H.M.S. Conway, Rock Ferry, Cheshire.

SOLUTION TO No. 234

The clues for this appeared in July 21st issue



- 1. Didymus may fairly be called
- 9. We owe one famous one to de Lesseps 10. France used to be badly
- affected with this
- 11. A Hebrew month
 12. This connotes immoderate interest
 15. A bankrupt often lacks a

- single one
 17. May be seen on our coins
 18. A flier by nature or artifice
 19. There is usually one at least
 at a ball
- 21. Bird
- 22. This furnace is reversed
 23. A man once prominent at
 Stonehenge
- 26. Heraldic fur
- 27. Used to provide refreshment for man and horse
 28. Seasoning from the East
 30. Ends of our days

- 33. Chew 35. Sound heavenly, but they're
- sharks with wings
 36. Change the last letter of 30 for this happening
 37. Preachers perhaps!

"COUNTRY LIFE" CROSSWORD No. 235

A prize of books of the value of 3 guineas, drawn from those published by Country LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 235, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the *first post on the morning of Tuesday, July 31st, 1934*.

The winner of Crossword No. 234 is Major J. S. Sharpe, The Gables, Dunster, Somerset

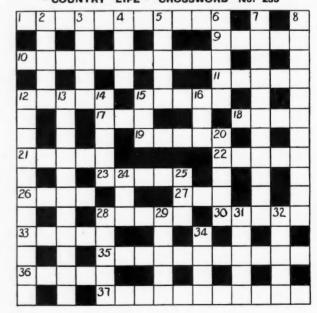
DOWN.

- 2. Dates from Ancient Rome
- 3. An aid to straightness
 4. The card sharper's victim
- perhaps
 5. Our name for a city of
- France
- France
 6. Barely sufficient
 7. True of the value of the jewels of the Rajahs
 8. Weapon of old that sounds
- like a mistaken greeting 12. The criminal who is this is
- 12. The criminal who is this is lucky
 13. True of many a Cockney's words
 14. The return of the harvest
 15. One of many to be seen at our Zoo
 16. Add fifty for a peer
 20. Make amends

- 20. Make amends 24. This eater may often go on strike
 25. Used by a coiner
 28. "Paste" (anagr.)
 29. What the fly fisher is pretty

- sure to carry
 31. The view through the avenue
 32. Be this for among but it's upside down
- 34. May become newts

"COUNTRY LIFE" CROSSWORD No. 235



Name.....

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COMMANDER STEPHEN KING-HALL AT HOME

An intimately-written description of the home life of this popular personality is only one of the features which make the August issue of HOMES & GARDENS especially attractive. Every page contains some hint, article or picture which will appeal to all to whom a home is something more than "four walls."

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Commander Stephen King-Hall at Home
Garden Ornaments Competition: Award
Another House Competition
A Little Portfolio of Plates
The Modern Home in Japan
Mirrors for Men
The £1,000 House
Tea Trays of Bygone Days
An Organdie Cushion
Cover
A Handy Apron
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